

1. Record Nr.	UNINA9910462315503321
Autore	Laidlaw Zoe
Titolo	Colonial connections 1815-45 [[electronic resource]] : patronage, the information revolution and colonial government / / Zoe Laidlaw
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2005
ISBN	1-78499-000-0 1-84779-440-8
Descrizione fisica	1 online resource (253 p.)
Collana	Studies in imperialism
Disciplina	325.34109034
Soggetti	Electronic books. Great Britain Colonies Administration History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-232) and index.
Nota di contenuto	pt. 1. Metropolitan concerns -- pt. 2. Colonial struggles -- pt. III. Agendas for imperial reform.
Sommario/riassunto	This groundbreaking book challenges standard interpretations of metropolitan strategies of rule in the early nineteenth century. After the Napoleonic wars, the British government ruled a more diverse empire than ever before, and the Colonial Office responded by cultivating strong personal links with governors and colonial officials through which influence, patronage and information could flow. By the 1830's the conviction that personal connections were the best way of exerting influence within the imperial sphere went well beyond the metropolitan government, as lobbyists, settlers and missionar

2. Record Nr.	UNINA9910816312003321
Autore	Atkinson Elizabeth Eleanor Jacqueline
Titolo	Animals and Artists : An Exploration of Impossible Encounters // Elizabeth Eleanor Jacqueline Atkinson
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd, , [2022] ©2022
ISBN	9781789386394 9781789386370
Descrizione fisica	1 online resource (204 pages)
Disciplina	743.6
Soggetti	Animals in art Human-animal relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Animals and Artists -- Copyright -- Contents -- List of Figures -- Acknowledgements -- Introduction -- 1. Octopus Reality: A Space Threatening Fragmentation -- Interlude 1: Encountering Radical Otherness -- 2. The Dangerous Alliance of Women and Insects -- Interlude 2: Unravelling the Secretions of the Silk/Worm -- 3. Spiders and Tomás Saraceno: Interfacing Nature and Culture through Art and Science -- Interlude 3: Hospitality for an Other -- 4. Deconstructing Logocentrism: Parrot Echoes -- Afterword -- Bibliography -- Back Cover.
Sommario/riassunto	This book explores a selection of artistic representations of animals. Positioned within contemporary debates around the animal question, it challenges anthropocentric beliefs about the all-knowing, rational and speaking human subject and argues that the irrationality of animal worlds marks the very limits of human thinking. 42 b&w photographs.