

1. Record Nr.	UNINA9910462311303321
Titolo	Human no more [[electronic resource]] : digital subjectivities, unhuman subjects, and the end of anthropology // edited by Neil L. Whitehead and Michael Wesch
Pubbl/distr/stampa	Boulder, : University Press of Colorado, c2012
ISBN	1-4571-1738-X 1-4571-1740-1 1-60732-170-X
Descrizione fisica	1 online resource (248 p.)
Altri autori (Persone)	WhiteheadNeil L WeschMichael
Disciplina	303.48/34
Soggetti	Anthropology - Philosophy Cybernetics - Philosophy Online social networks Computers and civilization Virtual reality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Introduction Human No More; HUMAN NO MORE?; EXPLORING POSTHUMAN LIMITS AND POSSIBILITIES; RETHINKING FIELDWORK IN THE AGE OF THE POSTHUMAN; BEYOND HUMAN NO MORE; REFERENCES; 1. The Mutual Co-Construction of Online and Onground in Cyborganic; PART 1; Online/Onground Mutuality in Cyborganic; Cyborganic's Place-Based Legacies: Silicon Valley and Bay Area Countercultures; Place, Media, and Colocation; Space Bar: Configurable Sociality from Colocation to Presence Casting; PART 2; Challenges of the Posthuman; NOTES; REFERENCES 2. We Were Always HumanEXTERNALIZATION AND REIFICATION OF THE SYMBOLIC; IDENTITY EXPRESSION AND EXPERIMENTATION IN THE AGE OF FACEBOOK; MEDIATION AND ITS DISCONTENTS; EXTENDING HUMAN CAPABILITIES: FROM HUMAN TO ... HUMAN?; REFERENCES; 3.

Manufacturing and Encountering "Human" in the Age of Digital
Reproduction; HUMAN OR MACHINE; CYBORG ANTHROPOLOGY;
AZ_TIFFANY; REPRODUCING HUMAN; BLURRING AND REESTABLISHING
BOUNDARIES; UPGRADING CYBORG ANTHROPOLOGY; SAM;
ENCOUNTERING SAM; CONCLUSIONS ... AND BEGINNINGS; NOTES;
REFERENCES; 4. The Digital Graveyard; DIGITAL TRACES, VIRTUAL
PLACES
MY(DEATH)SPACEDEATH IN THE TRIBE(.NET); SPECTERS OF FACEBOOK;
LIVING ON ONLINE; NOTES; REFERENCES; 5. Anonymous, Anonymity,
and the End(s) of Identity and Groups Online; RESEARCHING
ANONYMOUS; PLAYING WITH "IDENTITY"; ANONYMOUS AS CORE MORAL
VALUE; ANONYMOUS AS CULTURAL CRITIQUE; THE END(S) OF IDENTITY;
NOTES; REFERENCES; 6. Splitting and Layering at the Interface;
INTRODUCTION; COMMUNICATIVE SPACES OF DIASPORA;
TRANSNATIONAL ECONOMIES AND DIASPORAS DIGITALLY MEDIATED;
SOUTH ASIAN DIGITAL DIASPORAS TO INDIAN DIGITAL DIASPORAS;
POSTHUMAN ENACTMENT AND RE-PRESENTATION IN ONLINE
NETWORKS
AVATAR/PROFILE/ICON AS (PERFORMATIVE) TECHNOLOGYNOSTALGIA
REPRODUCED: AUTHENTICATING INDIANNESS; BOLLYWOODIZATION OF
SOUTH ASIAN DIGITAL DIASPORAS; DESI YOUTH HANGING OUT IN
DIGITAL DIASPORA; DESIS ON SECOND LIFE: DEEP HANGING OUT WITH
RADHIKA; IS SHE "MORE" REAL BECAUSE I "KNOW" HER ON ORKUT?;
INTERLUDE; Radhika (age 50):: Aditi (age 24):: Script 1; Script 2; Script
3; Final Script; CONCLUSION; NOTES; REFERENCES; 7. Avatar; THE
INCREASING POPULARITY OF VIRTUAL WORLDS; PERSONHOOD AND
IDENTITY; FORMING AND MAINTAINING RELATIONSHIPS IN VIRTUAL
WORLDS; OVERCOMING DISABILITY; DISCUSSION
REFERENCES8. Technology, Representation, and the "E-thropologist";
REFERENCES; 9. The Adventures of Mark and Olly; THE GAZE OF
HUMANISM: VISIONS OF ANTHROPOLOGY, VERSIONS OF CULTURAL
CRITIQUE; FIRST CONTACT AS COLONIAL NARRATIVE; COLONIAL
HUMANISM: THE FICTIONAL REALITY OF REALITY TV; MARKETING THE
STONE AGE: REALITY TV AS VISUAL IMPERIALISM; THE PLEASURES AND
HORRORS OF THE ETHNOGRAPHIC GAZE: A CULTURAL CRITIQUE OF
ANTHROPOLOGY; NOTES; REFERENCES; 10. Invisible Caboclos and
Vagabond Ethnographers; INTRODUCTION; STUDYING CABOCLOS;
COLLABORATION; CABOCLOS AND HIPPIES IN THE SAME FRAME
CONCLUSIONS
