Record Nr. UNINA9910462310903321 Autore Roy Tirthankar **Titolo** India in the world economy: from antiquity to the present // Tirthankar Roy [[electronic resource]] Cambridge:,: Cambridge University Press,, 2012 Pubbl/distr/stampa 1-107-22817-4 **ISBN** 1-139-41136-5 1-280-68509-3 9786613662033 1-139-42272-3 1-139-41970-6 0-511-92051-2 1-139-42175-1 1-139-41765-7 1-139-42379-7 Descrizione fisica 1 online resource (xiv, 288 pages) : digital, PDF file(s) Collana New approaches to Asian history:: 10 Disciplina 337.54 Soggetti India Commerce History India Economic conditions India Foreign economic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: India and global history -- Ports and hinterlands to 1200 -- Receding land frontiers, 1200-1700 -- The Indian Ocean trade, 1500-1800 -- Trade, migration, and investment, 1800-1850 -- Trade, migration, and investment, 1850-1920 -- Colonialism and development, 1860-1920 -- Depression and decolonization, 1920-1950 -- From trade to aid, 1950-1980 -- Return to market, 1980-2010 -- Conclusion: a new India? -- References -- Index Sommario/riassunto Cross-cultural exchange has characterized the economic life of India since antiquity. Its long coastline has afforded convenient access to Asia and Africa as well as trading partnerships formed in the exchange

of commodities ranging from textiles to military technology and from

opium to indigo. In a journey across two thousand years, this enthralling book, written by a leading South Asian historian, describes the ties of trade, migration, and investment between India and the rest of the world and shows how changing patterns of globalization have reverberated in economic policy, politics, and political ideology within India. Along the way, the book asks three major questions: Is this a particularly Indian story? When did the big turning points happen? And is it possible to distinguish the modern from the pre-modern pattern of exchange? These questions invite a new approach to the study of Indian history by placing the region at the center of the narrative. This is global history written on India's terms, and, as such, the book invites Indian, South Asian, and global historians to rethink both their history and their methodologies.