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Nota di contenuto	Writing Muslims and the global state of exception / Stephen Morton -- Writing the self. Bad faith : the construction of Muslim extremism in Ed Husain's The Islamist / Anshuman A. Mondal -- Reason to believe? two "British Muslim" memoirs / Rehana Ahmed -- Voyages out and in : two (British) Arab Muslim women's bildungsromane / Lindsey Moore -- Migrant Islam. Infinite hijra : migrant Islam, Muslim American literature, and the anti-mimesis of The Taqwacores / Salah D. Hassan -- Muslims as multicultural misfits in Nadeem Aslam's Maps for lost lovers / Amina

Yaqin -- "Sexy identity-assertion" : choosing between sacred and secular identities in Robin Yassin-Kassab's *The road from Damascus* / Claire Chambers -- (Mis)reading Muslims. Writing Islam in post-9/11 America : John Updike's *Terrorist* / Anna Hartnell -- Invading ideologies and the politics of terror : framing Afghanistan in *The kite runner* / Kristy Butler -- Representation and realism : Monica Ali's *Brick Lane* / Sara Upstone -- Culture, politics, and religion. -- From "the politics of recognition" to "the policing of recognition" : writing Islam in Hanif Kureishi and Mohsin Hamid / Bart Moore-Gilbert -- Resistance and religion in the work of Kamila Shamsie / Ruvani Ranasinha -- Mourning becomes Kashmira : Islam, melancholia, and the evacuation of politics in Salman Rushdie's *Shalimar the clown* / Peter Morey.

Sommario/riassunto

Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious
