

1. Record Nr.	UNINA9910462307803321
Autore	McCallum Andrew
Titolo	Creativity and learning in secondary English : teaching for a creative classroom / / Andrew McCallum
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-280-68388-0 9786613660824 1-136-33291-X 0-203-12248-8
Descrizione fisica	1 online resource (169 p.)
Collana	David Fulton book
Disciplina	808/.0420712
Soggetti	English language - Composition and exercises - Study and teaching (Secondary) Creative ability Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The role of creativity in English -- pt. 2. Creativity and the English curriculum.
Sommario/riassunto	"Creativity, in secondary English lessons today is a democratically conceived quality that all pupils are expected to achieve and a resource on which all are entitled to draw. But what exactly is creativity? And how does it relate to English? Creativity and Learning in Secondary English answers these questions, and others, by arguing for a version of creativity that sees it as an ordinary, everyday part of successful classroom practice, central to processes of meaning-making, dialogic interaction and textual engagement. In this construction, creativity is not just linked to learning; it is the driving force behind learning itself, offering pupils the opportunity to transform their knowledge and understanding of the world around them. The book borrows from a range of theories about creativity and about learning, while remaining largely practical in focus. It contains numerous examples for teachers of how to apply ideas about creativity in the classroom. In doing so, it attempts to maintain the subject's core identity while also keeping

abreast of contemporary social, pedagogical and technological developments. The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests. Practical applications of creativity include: - Using picturebooks and graphic novels to stimulate multimodal responses - Placing pupils in the role of the teacher - Devising marketing campaigns for class novels - Adopting experimental approaches to redrafting - Encouraging "extreme" forms of re-creative writing - Focusing on how to "listen" to texts - Creating sound-scapes for poems"-- Provided by publisher.

2. Record Nr. UNISALENT0991001941289707536

Autore

Vincent, David

Titolo

Leggere e scrivere nell'Europa contemporanea / David Vincent

Pubbl/distr/stampa

Bologna : Il mulino, 2006

ISBN

8815097481

Descrizione fisica

273 p. ; 22 cm

Collana

Saggi ; 653

Soggetti

Europa - Cultura

Scrittura - Diffusione - Europa

Lingua di pubblicazione

Non definito

Formato

Materiale a stampa

Livello bibliografico

Monografia