

1. Record Nr.	UNINA9910462304103321
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Titolo	Claudian and the Roman epic tradition / / Catherine Ware [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22950-2 1-139-41147-0 1-280-68299-X 9786613659934 1-139-42283-9 1-139-41981-1 1-139-00415-8 1-139-42186-7 1-139-41776-2 1-139-42390-8
Descrizione fisica	1 online resource (ix, 266 pages) : digital, PDF file(s)
Disciplina	871/.01
Soggetti	Epic poetry, Classical - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Panegyric-epic -- Roman epic -- Defining the empire -- Cycles of time -- Enemies of Roman order -- The golden age I: Virgil and Claudian -- The golden age II: the individual.
Sommario/riassunto	The historical importance of Claudian as writer of panegyric and propaganda for the court of Honorius is well established but his poetry has been comparatively neglected: only recently has his work been the subject of modern literary criticism. Taking as its starting point Claudian's claim to be the heir to Virgil, this book examines his poetry as part of the Roman epic tradition. Discussing first what we understand by epic and its relevance for late antiquity, Catherine Ware argues that, like Virgil and later Roman epic poets, Claudian analyses his contemporary world in terms of classical epic. Engaging

intertextually with his literary predecessors, Claudian updates concepts such as furor and concordia, redefining Romanitas to exclude the increasingly hostile east, depicting enemies of the west as new Giants and showing how the government of Honorius and his chief minister, Stilicho, have brought about a true golden age for the west.
