

1. Record Nr.	UNINA9910462303603321
Titolo	Contested images [[electronic resource]] : women of color in popular culture // edited by Alma M. Garcia
Pubbl/distr/stampa	Lanham, : AltaMira Press, c2012
ISBN	1-283-73449-4 0-7591-1963-5
Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	GarciaAlma M
Disciplina	305.48/8
Soggetti	Minorities in mass media Minority women - United States Women in popular culture - United States Women in mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Credits; Introduction; Part I: Film Images; 1 Ideological Racism and Cultural Resistance; 2 Black Women's Films; 3 Ghosts and Vanishing Indian Women; 4 Lost in the Cinematic Landscape; 5 Chasing Fae; Part II: Beauty Images; 6 Hey Girl, Am I More than My Hair?; 7 Barbie's Hair; 8 The Pocahontas Perplex; 9 Yearning for Lightness; Part III: Music; 10 Bad Sistas; 11 Jennifer as Selena; 12 Passed into the Present; 13 Cibo Matto's Stereotype A; Part IV: Television; 14 "Made to Be the Maid"?; 15 The Burden of History; 16 The Eurasian Female Hero(ine) 17 The Maddening Business of ShowAbout the Editor
Sommario/riassunto	Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latina, and Native American women.No other anthology offers this wide spectrum of ethnicities.