

1. Record Nr.	UNINA9910462303103321
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Titolo	Edging women out : Victorian novelists, publishers, and social change / / Gaye Tuchman ; with Nina E. Fortin
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-283-58716-5 9786613899613 0-203-11435-3 1-136-29079-6
Descrizione fisica	1 online resource (289 p.)
Collana	Routledge library editions. Women, feminism and literature ; ; v. 13
Altri autori (Persone)	FortinNina E
Disciplina	823.8099286
Soggetti	English fiction - 19th century - History and criticism Women and literature - Great Britain - History - 19th century Authorship - Economic aspects - Great Britain - History - 19th century Authorship - Social aspects - Great Britain - History - 19th century Literature and society - Great Britain - History - 19th century Literature publishing - Great Britain - History - 19th century Women - Employment - Great Britain - History - 19th century Social change - Great Britain - History - 19th century Sex role - Great Britain - History - 19th century Electronic books. Great Britain Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EDGING WOMEN OUT Victorian Novelists, Publishers, and Social Change; Copyright; Edging Women Out Victorian Novelists, Publishers, and Social Change; Copyright; Contents; List of Illustrations; List of Tables; Preface; 1Gender Segregation and the Politics of Culture; 2Writers and the Victorian Publishing System; 3 Novel Writing asan Empty Field; 4Edging Women Out: The High-Culture Novel; 5Who Gained from Industrialization?; 6The Invasion, or How Women Wrote More for Less; 7Macmillan's Contracts with Novelists; 8The Critical Double Standard; 9The Case of the Disappearing Lady Novelists

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Sommario/riassunto

Before about 1840, there was little prestige attached to the writing of novels, and most English novelists were women. By the turn of the twentieth century, "men of letters" acclaimed novels as a form of great literature, and most critically successful novelists were men. In the book, sociologist Gaye Tuchman examines how men succeeded in redefining a form of culture and in invading a white-collar occupation previously practiced mostly by women. Tuchman documents how men gradually supplanted women as novelists once novel-writing was perceived as potentially profitable, in part becau

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