

1. Record Nr.	UNINA9910462298303321
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Titolo	Autobiographies of others : historical subjects and literary fiction // Lucia Boldrini
Pubbl/distr/stampa	London ; ; New York, : Routledge, ©2012
ISBN	1-283-58711-4 9786613899569 0-203-11264-4 1-136-28326-9
Descrizione fisica	1 online resource (236 p.)
Collana	Routledge studies in twentieth-century literature ; ; 26
Disciplina	809.3/82
Soggetti	Autobiographical fiction - History and criticism Biographical fiction - History and criticism Historical fiction - History and criticism Fiction - 20th century - History and criticism Biography as a literary form Characters and characteristics in literature Literature and history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the portrait of a voice -- Heterobiography and the utopia of man -- Heterobiography, violence, and the law -- The madness of the documentary and the aesthetics of the body -- The author? in theory, dead: heterobiography and responsibility -- The polluted swamp: heterobiography, dialogue, and history -- Conclusions.