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Titolo	Silencing the sea [[electronic resource]] : secular rhythms in Palestinian poetry // Khaled Furani
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2012
ISBN	0-8047-8260-1
Descrizione fisica	1 online resource (314 p.)
Disciplina	892.7/100995694
Soggetti	Arabic poetry - Palestine - History and criticism Arabic poetry - 20th century - History and criticism Poetics Secularism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Secular bewilderment -- Rhythms and rulers -- The land of the poem -- Memory for beginnings -- Metrical discipline and mastery -- Poets for "the people" -- Enough "screaming" -- Rhythmical freedom -- Modern poets and "conservative" people -- Redeeming prose -- When meter melts -- The laity outside poetry's temple -- Conclusions : secular prayers.
Sommario/riassunto	Silencing the Sea follows Palestinian poets' debates about their craft as they traverse multiple and competing realities of secularism and religion, expulsion and occupation, art, politics, immortality, death, fame, and obscurity. Khaled Furani takes his reader down ancient roads and across military checkpoints to join the poets' worlds and engage with the rhythms of their lifelong journeys in Islamic and Arabic history, language, and verse. This excursion offers newfound understandings of how today's secular age goes far beyond doctrine, to inhabit our very senses, imbuing all tha