Record Nr. UNINA9910462294403321 The secrets of law [[electronic resource] /] / edited by Austin Sarat, **Titolo** Lawrence Douglas, and Martha Merrill Umphrey Pubbl/distr/stampa Stanford, Calif.,: Stanford University Press, 2012 **ISBN** 0-8047-8390-X Descrizione fisica 1 online resource (287 p.) Collana The Amherst series in law, jursiprudence, and social thought Altri autori (Persone) SaratAustin DouglasLawrence UmphreyMartha Merrill Disciplina 340/.115 Soggetti Law and secrecy Law in literature Secrecy in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Transparency and opacity in law: an introduction / Martha Merrill Umphrey, Austin Sarat and Lawrence Douglas -- Open secrets and dirty hands / Alasdair Roberts -- Secret trials and public justice / Lindsay Farmer -- Spousal secrets: same-sex couples and the functional approach to marital evidentiary privileges / Edward Stein -- Wilkie Collins' law books: law, literature, and factual precedent / Bernadette Meyler -- Historiographic secrets of the labour contract : the law and literature of Lewis Jones' "Cwmardy" and "We live" / Melanie Williams --Duly noted or off the record? : sovereignty and the secrecy of the law in cinema / Richard Burt. Sommario/riassunto The Secrets of Law explores the ways law both traffics in and regulates secrecy. Taking a close look at the opacity built into legal and governance processes, it explores the ways law produces zones of secrecy, the relation between secrecy and justice, and how we understand the inscrutability of law's processes. The first half of the work examines the role of secrecy in contemporary political and legal

practices-including the question of transparency in democratic processes during the Bush Administration, the principle of public

justice in England's response to the war on te