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Sommario/riassunto	Paul Ricoeur (1913-2005) has been heralded as one of the most notable philosophers of the twentieth century. Like a stone skipping across the philosophical pond, he would write a major work in one field, then move on to another. As a consequence, he is one of the most inter-disciplinary philosophers whose work not only brings together such areas as existentialism, phenomenology, hermeneutics,

structuralism, psychoanalysis, metaphor, narrative, and political ethics,  
it bridges the gulf between Continental and Anglo-American  
philosophy. Despite the diversity one could identify continuing threads

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