

1. Record Nr.	UNINA9910463131003321
Titolo	Manners and mischief [[electronic resource]] : gender, power, and etiquette in Japan // edited by Jan Bardsley and Laura Miller
Pubbl/distr/stampa	Berkeley, Calif. ; ; Los Angeles, Calif., : University of California Press, 2011
ISBN	1-283-27814-6 0-520-94949-8 9786613278142
Descrizione fisica	1 online resource (301 p.)
Altri autori (Persone)	BardsleyJan MillerLaura <1953->
Disciplina	395.0952
Soggetti	Etiquette - Japan Sex role - Japan Power (Social sciences) - Japan Electronic books. Japan Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Manners and Mischief: Introduction -- Chapter 1. Genji Guides, or Minding Murasaki -- Chapter 2. Box-Lunch Etiquette: Conduct Guides and Kabuki Onnagata -- Chapter 3. The Perfect Woman: Geisha, Etiquette, and the World of Japanese Traditional Arts -- Chapter 4. Mortification, Mockery, and Dissembling: Western Adventures in Japanese Etiquette -- Chapter 5. A Dinner Party Is Not a Revolution: Space, Gender, and Hierarchy in Meiji Japan -- Chapter 6. The Oyaji Gets a Makeover: Guides for Japanese Salarymen in the New Millennium -- Chapter 7. The Dignified Woman Who Loves to Be "Lovable" -- Chapter 8. Making and Marketing Mothers: Guides to Pregnancy in Modern Japan -- Chapter 9. When Manners Are Not Enough: The Newspaper Advice Column and the "Etiquette" of Cultural Ideology in Contemporary Japan -- Chapter 10. A Community of Manners: Advice Columns in Lesbian and Gay Magazines in Japan -- Chapter 11.

Sommario/riassunto

Offering a concise, entertaining snapshot of Japanese society, *Manners and Mischief* examines etiquette guides, advice literature, and other such instruction for behavior from the early modern period to the present day and discovers how manners do in fact make the nation. Eleven accessibly written essays consider a spectrum of cases, from the geisha party to gay bar cool, executive grooming, and good manners for subway travel. Together, they show that etiquette is much more than fussy rules for behavior. In fact the idiom of manners, packaged in conduct literature, reveals much about gender and class difference, notions of national identity, the dynamics of subversion and conformity, and more. This richly detailed work reveals how manners give meaning to everyday life and extraordinary occasions, and how they can illuminate larger social and cultural transformations.

2. Record Nr.	UNINA9910462289503321
Autore	Willis Ellen
Titolo	Beginning to see the light [[electronic resource]] : sex, hope, and rock-and-roll / / Ellen Willis
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	1-4529-4899-2 0-8166-8180-5
Edizione	[[2nd ed.]]
Descrizione fisica	1 online resource (361 p.)
Disciplina	081
Soggetti	American essays - 20th century Feminism Subculture Radicalism Rock music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Knopf, 1981.

Nota di contenuto

Cover; Contents; Acknowledgments; Introduction; Introduction to the Second Edition; I: OUT OF THE VINYL DEEPS; Dylan; You Can't Go Down Home Again; The Who Sell; Elvis in Las Vegas; Cultural Revolution Saved from Drowning; See America First: Easy Rider and Alice's Restaurant; Jani's Joplin; Hard to Swallow: Deep Throat; It's Later Than You Think; Tom Wolfe's Failed Optimism; Beginning to See the Light; How's the Family?; Jackie, We Hardly Knew You; Classical and Baroque Sex in Everyday Life; Velvet Underground; II: AMERICAN GIRLS WANT EVERYTHING; Learning from Chicago

Herbert Marcuse, 1898-1979 Glossary for the Eighties; The Family: Love It or Leave It; Postscript: The Backlash According to Irving; Toward a National Man Policy; The Trial of Arline Hunt; Abortion: Is a Woman a Person?; Abortion: Overruling the Neo-Fascists; Feminism, Moralism, and Pornography; The Myth of the Powerful Jew; My Podhoretz Problem-and His; III: NEXT YEAR IN JERUSALEM; Next Year in Jerusalem

Sommario/riassunto

From the New Yorker's inimitable first pop music critic comes this pioneering collection of essays by a conscientious writer whose political realm is both radical and rational, and whose prime preoccupations are with rock 'n' roll, sexuality, and above all, freedom. Here Ellen Willis assuredly captures the thrill of music, the disdain of authoritarian culture, and the rebellious spirit of the '60s and '70s.
