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	Autore	Willis Ellen
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		Herbert Marcuse, 1898-1979Glossary for the Eighties; The Family: Love It or Leave It; Postscript: The Backlash According to Irving; Toward a National Man Policy; The Trial of Arline Hunt; Abortion: Is a Woman a Person?; Abortion: Overruling the Neo-Fascists; Feminism, Moralism, and Pornography; The Myth of the Powerful Jew; My Podhoretz Problem-and His; III: NEXT YEAR IN JERUSALEM; Next Year in Jerusalem
	Sommario/riassunto	From the New Yorker's inimitable first pop music critic comes this pioneering collection of essays by a conscientious writer whose political

realm is both radical and rational, and whose prime preoccupations are with rock 'n' roll, sexuality, and above all, freedom. Here Ellen Willis assuredly captures the thrill of music, the disdain of authoritarian culture, and the rebellious spirit of the '60s and '70s.