

1. Record Nr.	UNINA9910462281903321
Titolo	Women writing and writing about women // edited by Mary Jacobus
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-283-58698-3 9786613899439 0-203-12051-5 1-136-32167-5
Descrizione fisica	1 online resource (200 p.)
Collana	Routledge library editions. Women, feminism and literature ; ; v. 7
Disciplina	809.89287 809.933522 809/.89287
Soggetti	Women and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally delivered as lectures at Oxford during the summer of 1978 under the general heading 'Women and literature'"--Preface. First published in 1979 by Croom Helm.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Women Writing and Writing about Women; New: Copyright Page; Old: Women Writing and Writing about Women; Old: Copyright Page; Contents; Preface and Acknowledgements; The Difference of View: Mary Jacobus; 1. Towards a Feminist Poetics: Elaine Showalter; 2. The Buried Letter: Feminism and Romanticism in Vilette: Mary Jacobus; 3. The Indefinite Disclosed: Christina Rossetti and Emily Dickinson Cora Kaplan; 4. Beyond Determinism: George Eliot and Virginia Woolf: Gillian Beer; 5. Sue Bridehead and the New Woman: John Goode; 6. Ibsen and the Language of Women: Inga-Stina Ewbank 7. Poetry and Conscience: Russian Women Poets of the Twentieth Century: Elaine Feinstein 8. Writing as a Woman: Anne Stevenson; 9. Feminism, Film and the Avant-garde: Laura Mulvey; Index
Sommario/riassunto	This innovative collection of contemporary essays in feminist literary criticism provides a spectrum of approaches and positions, united by their common focus on writing by and about women. Spanning the novel, poetry, drama, film and criticism, the contributors emphasise

some of the problems of theory and practice posed by writing as a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde film, and from Victorian women poets to Russian women poets of today. Drawing on discipli

2. Record Nr.	UNINA9910970895003321
Autore	Black Graham
Titolo	The engaging museum : developing museums for visitor involvement / / Graham Black
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005 London ; ; New York : , : Routledge, , 2005
ISBN	9781136761645
Descrizione fisica	1 online resource (313 p.)
Collana	Heritage
Disciplina	069
Soggetti	Cultural property - Management Cultural property - Protection Historic sites - Management Interpretation of cultural and natural resources Museum attendance - Evaluation Museum exhibits - Evaluation Museum techniques Museum visitors Museums - Educational aspects Museums - Management Museums - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-301) and index.
Nota di contenuto	Introduction : meeting the demands placed on the twenty-first century museum -- ; Sect. 1. Museum audiences : their nature, needs and expectations -- ; 1. 'Traditional' museum audiences : a quantitative and qualitative analysis -- ; 2. Developing new audiences -- ; Sect. 2.

Operating for quality -- ; 3. Stimulating the visit -- ; 4. Visitor services : operating for quality -- ; Sect. 3. Learning in museums -- ; 5. Museums and lifelong learning -- ; 6. Use of museums by schools -- ; Sect. 4. Planned to engage : using interpretation to develop museum displays and associated services -- ; 7. Applying the principles of interpretation to museum display -- ; 8. Interpretive master planning -- ; 9. Concept development for museum galleries -- ; 10. The engaging museum.

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Sommario/riassunto

This very practical book guides museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to go to a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards. This holistic approach will be immensely helpful to museums in meeting the needs and expectations of visitors and building their audience. This book features: includes chapter introductions

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