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Nota di contenuto	CONTENTS; I; PICNIC PORTENTS; THE CONVOY NEVER MOVES; FOR THEY KNOW NOT WHAT THEY DO; OCCUPATION; SECRET EXECUTIONS OF BLACK GIs IN OCCUPIED JAPAN; CODE NAME: 731; MOTION MAKES US COUGH; A LOG-LOCKED NATION; SOUSA AT SEVENTEEN; VETS; SLAVE CHILDREN; A BAG, MOVING SLIGHTLY, IN BLACK AND WHITE; DETOQ; VOLKSSTURM; HAMLET HIRSUTE; AN OLD WAR; VERY FORGETFUL; I THINK OF PILGRIMS; TRAINS IN THE DARK; II; YOUR AWFUL WEDDED HUSBAND; WHOSE XML; SUSURRUS OF SHEETS, GOODBYE; APHRA PLAYS; JEAN/JEANNE BARET; STEAM SEAMS; OCTOPUS; RENDEZVOUS; BICOASTAL; TWO GROUNDHOGS; HURRICANE GIRL; ANIMAL LOVER; III MISS GIVINGSMOM AS FLY; STALLED; CARWRECK; LOVE LIGHT; FLAW; BURNT HOUSE; MY MATURE STYLE; WOMAN WITH NAVEL SHOWING; A WOMAN LOVES HER BEATER; THE GIFT OF FUNNY; DAD IN SUSPENDERS; DAD AUBADE; PINEAL; DICK IS DEAD; APPREHEND US; TO MY BROTHER, ON THE OCCASION OF HIS SECOND BREAKDOWN; ANOTHER BROTHER; HAND QUEST; IV; WOOLY BULLY; THREE PLUCKED LADIES; ALVEOLI; SELF INTEREST; THE WIDOW'S WALK; HALF GRAPEFRUIT; MUSK AND MUSKMELON; BAD NEIGHBOR; THE DOG IN THE WALL; MIDWEST GLACIER; CYCLES
Sommario/riassunto	<div>Terese Svoboda is the author of ten books of prose and poetry, most recently Black Glasses Like Clark Kent that won the Graywolf Nonfiction Prize. Her honors in poetry include the Iowa Poetry Prize and

two prizes from the Poetry Society of America, the Lucille Medwick Award, and Cecil Hemley Award. She has also won an O. Henry Prize for the short story, the Bobst Prize for fiction, a Pushcart Prize for an essay, and a National Endowment for the Humanities fellowship in translation. Her opera WET premiered at Los Angeles Disney Hall in 2005. Svoboda lives in New York City.</div>
