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| Nota di contenuto | Front matter -- Contents -- Preface -- 1. Creative Cognition -- 2. Multilingual Cognition -- 3. Multilingual Creativity -- 4. Multilingual Creative Cognition -- 5. Multilingual Creative Development -- 6. Implications of Multilingual Creative Cognition for Creativity Domains -- 7. Implications of Multilingual Creative Cognition for Education -- 8. Conclusions -- Bibliography -- Appendix A: Internet-Based Multilingual and Multicultural Experience Questionnaire -- Appendix B: Internet-Based Picture Naming Test -- Index |
| Sommario/riassunto | In this monograph, Anatoliy V. Kharkhurin presents the results of his empirical investigation into the impact of multilingual practice on an individual's creative potential. Until now, the relationship between these two activities has received little attention in the academic community. The book makes an attempt to resuscitate this theme and provides a solid theoretical framework supported by contemporary empirical research conducted in a variety of geographic, linguistic, and sociocultural locations. This study demonstrates that several factors - such as the multilinguals' age of language acquisition, proficiency in |

these languages and experience with cultural settings in which these languages were acquired - have a positive impact on selective attention and language mediated concept activation mechanisms. Together, these facilitate generative and innovative capacities of creative thinking. This book will be of great interest not only to scholars in the fields of multilingualism and creativity, but also to educators and all those interested in enhancing foreign language learning and fostering creativity.
