

1. Record Nr.	UNINA9910462262603321
Autore	Kabatchnik Amnon <1929->
Titolo	Blood on the stage, 1975-2000 [[electronic resource]] : milestone plays of crime, mystery, and detection : an annotated repertoire // Amnon Kabatchnik
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-283-64625-0 0-8108-8355-4
Descrizione fisica	1 online resource (647 p.)
Disciplina	809.2527
Soggetti	Detective and mystery plays - History and criticism Detective and mystery plays - Stories, plots, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chicago (1975); American Buffalo (1975); Streamers (1976); The Runner Stumbles (1976); The Hound of the Baskervilles (1976); Twelve Angry Women (1977); Cause Celebre (1977); A Murder Is Announced (1977); The Crucifer of Blood (1978); The Hound of the Baskervilles (1978); No Orchids for Miss Blandish (1978); Deathtrap (1978); Buried Child (1978); The Penultimate Problem of Sherlock Holmes (1978); The Little Sister (1978); Sweeney Todd, the Demon Barber of Fleet Street (1979); Murder at the Howard Johnson's (1979); Agnes of God (1980); Nuts (1980) Extremities (1980)Tricks of the Trade (1980); Zooman and the Sign (1980); Dracula (1980); The Picture of Dorian Gray (1980); The Green Archer (1980); Frankenstein (1981); A Talent for Murder (1981); A Soldier's Play (1981); Cards on the Table (1981); The Hound of the Baskervilles (1982); Whodunnit (1982); Moose Murders (1983); Postmortem (1983); Pack of Lies (1983); Corpse! (1983); Execution of Justice (1984); Over My Dead Body (1984); Fatal Attraction (1984); The Mystery of Irma Vep (1984); Cliffhanger (1985); The Mystery of Edwin Drood (1985); The Mask of Moriarty (1985) Les Miserables (1985)Never the Sinner (1985); The Phantom of the Opera (1986); The Musical Comedy Murders of 1940 (1987); Perfect

Crime (1987); Beyond Reasonable Doubt (1987); The Woman in Black (1987); To Kill a Mockingbird (1987); Hapgood (1988); M. Butterfly (1988); The Secret of Sherlock Holmes (1988); Sherlock Holmes-The Musical, aka The Revenge of Sherlock Holmes (1988); The Adventure of the Sussex Vampire (1988); Stained Glass (1989); Travels with My Aunt (1989); A Few Good Men (1989); City of Angels (1989); Assassins (1990); Accomplice (1990); Earth and Sky (1991) Death and the Maiden (1991)The Manchurian Candidate (1991); The Invisible Man (1991); Sweet Revenge (1993); Murder Is Easy (1993); Killer Joe (1993); Murder in Play (1993); Dracula (1995); True Crimes (1995); The Turn of the Screw (1996); Getting Away with Murder (1996); Jane Eyre (1997); A Red Death (1997); The Scarlet Pimpernel (1997); Not About Nightingales (1998); The Collector (1998); The Talented Mr. Ripley (1998); Art of Murder (1999); Sherlock Holmes-The Last Act! (1999); The Laramie Project (2000); Appendix A. Deadly Poison; Appendix B. Twentieth-Century Courtroom Dramas Appendix C. Twentieth-Century Death-Row Plays Appendix D. Children in Peril; Appendix E. Notable One-Acts of Mayhem, Mischief, and Murder; Index; About the Author

Sommario/riassunto

Discussing more than 80 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1975 and 2000. Each entry includes a plot synopsis, production data, and the opinions of well-known and respected critics and scholars.

2. Record Nr.	UNISALENTO991001018879707536
Autore	Frank, Nathaniel H.
Titolo	Introduction to electricity and optics / N.H. Frank
Pubbl/distr/stampa	New York : McGraw-Hill Book Co., 1950
Edizione	[2nd ed.]
Descrizione fisica	xv, 440 p. : ill. ; 24 cm.
Classificazione	53(022+076) 53.2.2 53.2.4 537 QC521
Soggetti	Electricity Electromagnetism Optics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia