

1. Record Nr.	UNINA9910462253403321
Autore	Krause Jonathan
Titolo	Early trench tactics in the French Army [[electronic resource] ] : the second Battle of Artois, May-June 1915 // by Jonathan Krause
Pubbl/distr/stampa	Burlington, Vt., : Ashgate Pub. Co., 2013
ISBN	1-317-14667-0 1-283-80512-X 1-4094-5501-7
Descrizione fisica	1 online resource (199 p.)
Collana	Ashgate studies in First World War history
Disciplina	940.4/24
Soggetti	World War, 1914-1918 - France - Artois - Trench warfare World War, 1914-1918 - Campaigns - France - Artois Tactics Electronic books. Artois (France) History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editor's Foreword; List of Figures and Tables; Acknowledgements; Introduction; 1 GQG and the Changing Doctrine of Trench Warfare; 2 Artillery; 3 Manifest Disarray (9-11 May); 4 A Tale of Two Divisions, Part I; 5 Grignotage (12 May-12 June); 6 The Second General Offensive (13-18 June); 7 A Tale of Two Divisions, Part II; Conclusion: The Impact of Second Artois; Appendix; Bibliography; Index
Sommario/riassunto	In the English-speaking world the First World War is all too often portrayed primarily as a conflict between Britain and Germany. The vast majority of books focus on the Anglo-German struggle, and ignore the dominant part played by the French, who for most of the war provided the bulk of the soldiers fighting against the central powers. As such, this important and timely book joins the small but growing collection of works offering an overdue assessment of the French contribution to the Great War. Drawing heavily on French primary sources the book has two main foci: it is both an in-depth batt

2. Record Nr.	UNINA9910820768703321
Autore	Clark Victoria <1961->
Titolo	Yemen : dancing on the heads of snakes // Victoria Clark
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16734-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	953.3
Soggetti	Islamic fundamentalism - Yemen (Republic) Jihad War - Religious aspects - Islam Yemen (Republic) History Yemen (Republic) Religious life and customs Yemen (Republic) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [299]-304) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF ILLUSTRATIONS -- ACKNOWLEDGEMENTS -- INTRODUCTION -- PART ONE -- PART TWO -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another-links with al-Qaeda, kidnapped Westerners, explosive population growth-then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements.Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly engaging the general reader.

