

1. Record Nr.	UNINA9910462252903321
Titolo	Resisting the place of belonging : uncanny homecomings in religion, narrative and the arts // edited by Daniel Boscaljon
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-06502-6 1-317-06501-8 1-315-60577-5 1-283-80511-1 1-4094-5395-2
Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	BoscaljonDaniel
Disciplina	204
Soggetti	Home - Religious aspects Homecoming - Religious aspects Home Homecoming Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di contenuto	Cover; Contents; Notes on Contributors; Acknowledgments; Introduction:Uncanny Homecomings: Becoming Unsettled in Religion, Narrative, and Art; Part I: Uncanny Homecomings; 1 Knowing for the First Time; 2 Staying Found; Part II: Unsettling Foundations of Homes; 3 Homecoming and the Half-Remembered: Environmental Amnesia, the Uncanny and the Path Home; 4 Dwelling Beyond Poetry: The Uncanny Houses of Hawthorne and Poe; 5 The Paradox of Homecoming: Home is Where the Haunt is; 6 Uncanny Courage and Theological Home; 7 ALT + HOME: Digital Homecomings 8 Faith or Friendship: On Integrating Dimensions of Self-realization in Kierkegaard and Aristotle9 Homecoming as Damnation; Part III: Uncanny Mediations of Homecomings; 10 Revolt Against the City? Art and Home in Iowa; 11 Domestic Doubles, Generic Cities and the Urban Uncanny; 12 Phenomenology and Uncanny Homecomings: Homeworld, Alienworld, and Being-at-Home in Alan Ball's HBO Television Series, Six

Feet Under; 13 Coming Home and Places of Mourning; 14 Poetic Habitats, Impossible Homecomings; 15 When the Dead Share the Table: The Uncanny Colonial Home in James Joyce's "The Dead"; Index

---

Sommario/riassunto

This book challenges our assumptions about the value of home, arguing for the ethical value of our feeling displaced and homeless in the 21st century. Home is explored in places ranging from digital keyboards to literary texts, and investigates how we mediate our homecomings aesthetically through cultural artifacts and conceptual structures (philosophy, theology, ethics and narratives). In questioning the place of home in human lives and the struggles involved with defining, defending, naming and returning to homes, the volume collects and extends ideas about home and homecomings that will inf

---