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Autore	Bradford Sarah H (Sarah Hopkins), <1818-1912.>
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Sommario/riassunto	In 1869, Sarah Hopkins Bradford published Scenes in the Life of Harriet Tubman. Though often disjointed, this account presented to the public a legendary figure of the Underground Railroad. In 1886, Bradford substantially rewrote the biography at the request of Tubman, who hoped its sales would raise enough funds for the building of a hospital for old and disabled colored people. This second edition, Harriet, the Moses of Her People, provided little new information, but arranged the jumbled narrative of Scenes in chronological order, providing a clearer account of T