

1. Record Nr.	UNINA9910462245703321
Autore	Stedman Allison <1974->
Titolo	Rococo fiction in France, 1600-1715 [[electronic resource]] : seditious frivolity / / Allison Stedman
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, c2012
ISBN	1-283-73349-8 1-61148-437-5
Descrizione fisica	1 online resource (243 p.)
Collana	Transits: literature, thought & culture 1650-1850
Disciplina	843/.409
Soggetti	French fiction - 17th century - History and criticism Literature and society - France - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; A NOTE ON TRANSLATIONS; INTRODUCTION; Chapter 1. INNOVATION IN EARLY SEVENTEENTH-CENTURY FRANCE; Chapter 2. THE ORIGINS OF THE ROCOCO; Chapter 3. THE ROCOCO AND THE TRANSFIGURATION OF THE OLD-REGIME SOCIAL SPHERE; Chapter 4. THE ROCOCO AND THE TRANSFIGURATION OF THE SALON; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Rococo Fiction in France, 1600-1715: Seditious Frivolity by Allison Stedman, PhD makes a case for the rococo as a seventeenth-century literary phenomenon that provided an aesthetic and ideological counterpoint to the emergence of the classical-baroque style and the rise of French political absolutism. Tracing the rococo's evolution over the course the seventeenth-century, and exploring its radicalization during the 1670s, 80s and 90s, the study unearths the rococo's counter-vision for the origins and trajectory