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Sommario/riassunto	In the twentieth century's first decades, U.S. workers waged an epic

struggle to achieve security through unions; simultaneously Americans came to interpret current events through newspaper photographs. *Eyes on Labor* brings these two revolutions together, revealing how news photography brought workers into the nation's mainstream. Carol Quirke focuses on images ignored by scholars but seen by millions of Americans in the news of the day. Part visual analysis, part labor and cultural history, Quirke analyzes over one hundred photographs: stereographs of the Uprising of 1877, tabloid photos of t
