

1. Record Nr.	UNINA9910457787203321
Autore	Eco Umberto
Titolo	Confessions of a young novelist [[electronic resource] /] / Umberto Eco
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
ISBN	0-674-06087-3
Descrizione fisica	1 online resource (240 p.)
Collana	The Richard Ellmann lectures in modern literature
Disciplina	853/.914
	B
Soggetti	LITERARY CRITICISM / Semiotics & Theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Writing from left to right -- Author, text, and interpreters -- Some remarks on fictional characters -- My lists.
Sommario/riassunto	Umberto Eco, author of "The Name of the Rose," looks back on his long career as a theorist and his more recent work as a novelist, and explores their fruitful conjunction.

2. Record Nr.	UNINA9910462241903321
Titolo	The encultured brain [[electronic resource]] : an introduction to neuroanthropology / / edited by Daniel H. Lende and Greg Downey
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2012
ISBN	1-283-58721-1 9786613899668 0-262-30567-4
Descrizione fisica	1 online resource (449 p.)
Altri autori (Persone)	DowneyGreg LendeDaniel H. <1969->
Disciplina	612.8
Soggetti	Anthropology Health - Social aspects Medicine Mental health - Social aspects Neuroanthropology Neurosciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; I On the Encultured Brain; 1 The Encultured Brain: Development, Case Studies, and Methods; 2 Neuroanthropology and the Encultured Brain; 3 Primate Social Cognition, Human Evolution, and Niche Construction: A Core Context for Neuroanthropology; 4 Evolution and the Brain; II Case Studies on Human Capacities, Skills, and Variation; 5 Memory and Medicine; 6 Balancing between Cultures: Equilibrium in Capoeira; 7 From Habits of Doing to Habits of Feeling: Skill Acquisition in Taijutsu Practice; 8 Holistic Humor: Coping with Breast Cancer 9 Embodiment and Male Vitality in Subsistence Societies/III Case Studies on Human Problems, Pathologies, and Variation; 10 War and Dislocation: A Neuroanthropological Model of Trauma among American Veterans with Combat PTSD; 11 Autism as a Case for Neuroanthropology: Delineating the Role of Theory of Mind in Religious

Development; 12 Collective Excitement and Lapse in Agency: Fostering an Appetite for Cigarettes; 13 Addiction and Neuroanthropology; 14 Cultural Consonance, Consciousness, and Depression: Genetic Moderating Effects on the Psychological Mediators of Culture; IV Conclusion  
15 The Encultured Brain-Toward the FutureContributors; Index

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**Sommario/riassunto**

Basic concepts and case studies from an emerging field that investigates human capacities and pathologies at the intersection of brain and culture.

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