

1. Record Nr.	UNINA9910359659403321
Titolo	The TESOL encyclopedia of English Language Teaching / John I. Liontas, Margo DelliCarpini
Pubbl/distr/stampa	Hoboken, NJ : Wiley-Blackwell, 2018
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Lingua di pubblicazione	Inglese
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Nota di contenuto	1.: Teaching English as an International Language 2.: Approaches and methods in English for speakers of other Languages & Non-native English-speaking Teachers (NNESTs) 3.: Teaching listening & teaching speaking & pronunciation 4.: Teaching reading & teaching writing 5.: Teaching grammar & Teaching vocabulary 6.: Sociocultural aspects of English language teaching & teaching and technology 7.: Organizational and administrative issues & teacher training and professional development 8.: Assessment and evaluation

2. Record Nr.	UNINA9910462234203321
Titolo	D. W. Griffith [[electronic resource]] : interviews // edited by Anthony Slide
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	1-283-52405-8 9786613836502 1-61703-299-9
Descrizione fisica	1 online resource (263 p.)
Collana	Conversations with filmmakers series
Altri autori (Persone)	SlideAnthony
Disciplina	791.4302/33092 791.430233092
Soggetti	Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes filmography and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography; At the Sign of the Flaming Arcs; David W. Griffith Speaks; A Poet Who Writes on Motion Picture Films; Editorials in Films; D. W. Griffith Answers Two Vital Questions; D. W. Griffith Producer of the World's Biggest Picture; Five Dollar Movies Prophesied; Interviews with Prominent Directors: "And the Greatest of These Is"- David W. Griffith; The Story of David Wark Griffith: Part One; The Story of David Wark Griffith: Part Two; The Story of David Wark Griffith: Part Three; The Story of David Wark Griffith: Part Four The Story of David Wark Griffith: Part FiveThe Real Story of Intolerance; The Making of a Masterpiece; The Film World's Greatest Achievement; D. W. Griffith Champions England's Natural Light; Took Scenes in the Trenches; Griffith Returns from the Front with Official Pictures Made under Fire- Will Use Them in a Film Spectacle of War; Griffith-and the Great War; Griffith, Maker of Battle Scenes, Sees Real War; Pictures and Projectiles; Life and the Photodrama; How Griffith Picks His Leading Women; Humanity's Language; Griffith Points Out Need of Tragedy on the Screen; Likes San Francisco The Poet-Philosopher of the PhotoplayExhibitor Is a Co-Artist, Says D.

W. Griffith, Returns from Los Angeles to Open Eastern Studio; The Filming of Way Down East; The Moral and the Immoral Photoplay; The Greatest Moving Picture Producer in the World; Griffith Reveals Sartorial Secrets; D. W. Griffith's Screen Version of The Two Orphans Would Fill Its Author with Awe; An Intimate Closeup of D. W. Griffith; Griffith: Maker of Pictures; The Genius of a Masterpiece; Griffith Film Stirs Anger of Parisians; Stereoscopic Films; In and Out of Focus: D. W. Griffith; What Are the Chances of a Beginner
D. W. Griffith Is Struggling to Pay His DebtsHow Do You Like the Show?; Don't Blame the Movies! Blame Life!; He Might Be the Richest Man in the World; His Best Pictures Were the Least Expensive, Says "D. W."; D. W. Griffith Addresses the Academy of Motion Picture Arts and Sciences; Walter Huston Interviews D. W. Griffith; David Wark Griffith Tells 'Em; The Star-Maker Whose Dreams Turned to Dust; Film Master Is Not Proud of Films: "They Do Not Endure"; D. W. Griffith Tells Plans Which Include Picture Making; Return of a Master; Griffith Back to Live Here "for Half Century"
"Cinema's Fullest Scope Still Ahead"-D. W. GriffithForty-Seven Questions from Seymour Stern to D. W. Griffith; Flash-Back to Griffith; The Writings of D. W. Griffith; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W

Sommario/riassunto

D. W. Griffith (1875-1948) is one of the most influential figures in the history of the motion picture. As director of *The Birth of a Nation*, he is also one of the most controversial. He raised the cinema to a new level of art, entertainment, and innovation, and at the same time he illustrated, for the first time, its potential to influence an audience and propagandize a cause. Collected together here are virtually all of the "interviews" given by D. W. Griffith from the first in 1914 to the last in 1948. Some of the interviews concentrate on specific films, including *The Birth of a Nation*,

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