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| 1. Record Nr.           | UNINA9910453671303321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Autore                  | Costanzo William V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Titolo                  | World cinema through global genres / / William V. Costanzo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Pubbl/distr/stampa      | Chichester, England : , : Wiley-Blackwell, , 2014<br>©2014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ISBN                    | 1-118-71310-9<br>1-118-71291-9<br>1-118-71308-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Descrizione fisica      | 1 online resource (451 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Disciplina              | 791.43071                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Soggetti                | Motion pictures - Study and teaching<br>Film genres<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Nota di contenuto       | World Cinema through Global Genres; Copyright; Contents; Preface; Acknowledgments; How to Use This Book; Introduction; Unit I The Warrior Hero; Chapter 1 The Warrior Hero; The Western Hero and the Samurai; Men with Guns: The Western Hero; Men with Swords: The Samurai Tradition; Enchanted Swords and Flying Fists: Wuxia and Kung Fu; Evolution of the Wuxia Hero; Zhang Yimou's "Hero" and Chinese Aesthetics; The Kung Fu Craze Begins; Hong Kong's Movie Industry Comes of Age; Kung Fu, Wuxia, and the Aesthetics of Action; Filmography; Notes; Further Reading; Deep Focus on Chinese Cinemas The Three Chinas Crouching Tiger, Hidden Dragon: The Making of a Transnational Chinese-Language Film; Notes; Further Reading; Close-up The Magnificent Seven; Questions; Notes; Further Reading and Other Media; Close-up Seven Samurai; Questions; Note; Further Reading; Close-up Sholay; Questions; Note; Further Reading; Close-up Way of the Dragon; Questions; Notes; Unit II The Weeding Film; Chapter 2 The Wedding Film; Questions of Genre and Myth; Every Girl's Dream, Every Father's Nightmare; Wedding Movies as Romantic Comedy; Best Friends, Buddies, and Other Wedding Saboteurs<br>Black Comedy and Dysfunctional Families: Wedding Films as Social |

Satire Arab Brides on the Border; Rites of Passage, Icons of Success: The Mythology of Wedding Films; Comparative Weddings 101; Towards a Definition of the Genre; Filmography; Notes; Further Reading; Deep Focus on Indian Cinemas; Classical Indian Cinema; History, Politics, and the Indian Film; Native Aesthetics; Song, Saris, Dance, and Stars; Questions of Influence; Bollywood in the 1990's: Hum Aapke Hain Koun...!and Family Wedding Films; Bride and Prejudice: The Indian Diaspora and Beyond; Global Bollywood and the Wedding Myth; Notes Further Reading Close-up My Big Fat Greek Wedding; Questions; Notes; Close-up Monsoon Wedding; Questions; Notes; Close-up The Wedding Banquet; Questions; Notes; Close-up Wedding in Galilee; Questions; Notes; Unit III The Horror Film; Chapter 3 The Horror Film; Why We Watch Horror Films: The Thrill of Fear; Vampires: The Evolution of a Monster; Gothic Ghosts and Grand Guignol Gore; Soundless Screams on Silent Screens; The 1930's: Universal's Classic Monsters; The 1940's: World War II and Horror Noir; The 1950's: Creature Features and the Cold War The 1960's: Psychos and Zombies, Civil Rights and Vietnam The 1970's: Stalking the American Family; The 1980's: Hauntings and Howlings in the Age of Reagan; The 1990's: Postmodern Horror and Supernatural Realism at the End of the Millennium; The New Millennium: Horror to the Extreme; Filmography; Notes; Further Reading; Deep Focus on Japanese Cinemas; Early History and Culture; Genres and Aesthetics; Anime; J-Horror; Notes; Further Reading; Close-up Halloween; Questions; Notes; Further Reading; Close-up Suspiria; Questions; Notes; Further Reading; Close-up The Devil's Backbone; Questions; Notes Further Reading

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#### Sommario/riassunto

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A "deep focus" section in each

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| 2. Record Nr.           | UNINA9910462233503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Autore                  | Bottomore T. B. <1920-1992., >                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Titolo                  | Sociology as social criticism // T.B. Bottomore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2010                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ISBN                    | 1-283-60726-3<br>9786613919717<br>1-136-92316-0<br>0-203-84486-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (334 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Collana                 | Routledge revivals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Disciplina              | 301<br>301.01<br>301/.01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Sociology<br>Social movements<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Note generali           | First published in 1975 by George Allen & Unwin Ltd.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Nota di contenuto       | Cover; Halftitle; Title; Copyright; Contents; Introduction: Conservatism and Radicalism in Sociology; PART I. Social Theories; 1. Conservative Man1; 2. Out of This World: The Sociological Theory of Talcott Parsons1; 3. The Crisis in Sociology1; 4. Capitalism, Socialism and Development; 5. Karl Marx: Sociologist or Marxist?1; PART II. Classes and Elites; 6. In Search of a Proletariat 1; 7. Class Structure and Social Consciousness1; 8. Class and Politics in Western Europe1; 9. The Administrative Elite1; 10. Cohesion and Division in Indian Elites1; PART III. Social Movements and Political Action<br>11. Conflict and Social Change112. The Political Context of Technology1; 13. Reflections on the Student Movement1; 14. The Prospect for Radicalism1; Index |
| Sommario/riassunto      | First published in 1975, this collection of essays embodies a conception of sociological thought as a critical analysis of social theories and doctrines, of social institutions and political regimes, of recent social movements. They deal, in particular, with some                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

conservative versions of sociology and with attempts to develop more radical theories; they extend the author's previous writings on classes, elites and politics; and they analyse some of the problems of socialism in the late twentieth century. There is a close unity of theme throughout the book in its critical attempt to for

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| 3. Record Nr.           | UNISALENTO991002488979707536                                                                                                                     |
| Autore                  | Spallacci, Arnaldo                                                                                                                               |
| Titolo                  | Laureati a Bologna : immagine sociale e condizione lavorativa dei laureati dell'Università di Bologna / di Arnaldo Spallacci ed Eleonora Verdini |
| Pubbl/distr/stampa      | Milano : F. Angeli, c1989                                                                                                                        |
| ISBN                    | 8820431696                                                                                                                                       |
| Descrizione fisica      | 356 p. ; 22 cm                                                                                                                                   |
| Altri autori (Persone)  | Verdini, Eleonoraauthor                                                                                                                          |
| Disciplina              | 331.1250                                                                                                                                         |
| Soggetti                | Laureati - Occupazione - Bologna                                                                                                                 |
| Lingua di pubblicazione | Italiano                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                               |
| Livello bibliografico   | Monografia                                                                                                                                       |
| Note generali           | In testa al front.: Provincia di Bologna, materiali di documentazione dell'Osservatorio del mercato del lavoro                                   |