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Nota di contenuto	Aperture 3 Portable Genius, 2nd Edition; About the Authors; Acknowledgments; Table of Contents; Introduction; Chapter 1: How Do I Get Started with Aperture?; Understanding Why Aperture Is a Key Part of Your Workflow; Working with Aperture's File Structure; A Brief Tour of Aperture's Interface; Basic Customization Options; Chapter 2: How Do I Import Images?; Importing from a Memory Card, Camera, or Hard Drive; Choosing Import Settings; Understanding Unified iPhoto and Aperture Libraries; Dragging and Dropping Files into Aperture; Using Photo Stream Chapter 3: What Methods Can I Use to See My Images?Customizing the Interface; Taking a Closer Look; Viewing in Full-Screen Mode; Additional Viewer Options; Configuring and Using Metadata Overlays; Switching between RAW+ JPEG Originals; Working with Referenced Images; Working with Stacks in Browser; Creating and Working with a Light Table; Chapter 4: How Can I Use Metadata to Organize and Find My Images?; Using Ratings to Sort Images; Using Flags and Labels to Further Organize Images; Using the Info Inspector; Adjusting Date and Time after Import; Working with Keywords; Adding Custom Metadata Applying Batch Metadata Changes Searching for Images; Writing IPTC

Information to an Original; Chapter 5: How Do I Use Faces and Places to Categorize My Images?; Using Faces; Using Places; Chapter 6: What Tools Can I Use to Make My Images Better?; Getting Started with Adjustments; Making Adjustments; Using Quick Brushes; Creating and Using Effects; Using an External Editor; Using Third-Party Editing Plug-Ins; Chapter 7: What Options Do I Have to Create a Physical Copy of My Photos?; Color Management; Using Aperture's Print Dialog; Ordering Prints; Creating a Book  
Chapter 8: How Can I Share My Images Digitally?Exporting Originals and Versions of Images; E-mailing Images; Setting Your Desktop Image; Creating Slide Shows; Creating Web Pages; Facebook; Flickr; Using Other Export Plug-ins; Chapter 9: How Can I Use Aperture with My HDSLR's Video Files?; How Does Aperture Handle Video Files?; Importing Video Files; Viewing Video Files; Editing a Clip; Exporting a Video Clip; Working with Audio Files; Chapter 10: How Can Aperture Make My Workflow Smoother?; Understanding Badge Meanings; Managing Photo Previews; Working with Multiple Libraries  
Controlling Tethered Shooting Customizing Keyboard Shortcuts; Using Aperture with Automator; Using Vaults and Backup; Using Aperture's Database Repair Tools; Index

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### Sommario/riassunto

Get the latest tips, facts, and secrets that help you make the most of Aperture 3 Aperture offers a full range of tools to help serious photographers organize and manipulate images and manage workflow. This little guide is packed with hip tips, secrets, and shortcuts that help you get even more functionality from the software. Find out more than you ever knew about vignetting, RAW fine-tuning, Quick Preview mode, Command Editor, and using the integrated iPhoto Browser. Learn new ways to streamline your workflow, get tips on publishing albums online or as customized photo books, and ta

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