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Autore	Wesseling Elisabeth
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The Political Implications of Uchronian Fiction; Modernist Self-Reflexivity Versus Postmodernist Counterfactual Parody; Notes; VI. Self-Reflexivity in Postmodernist Historical Fiction; The Conventionalization of Self-Reflexivity; Historiography in the Making; The Partiality of Historical Knowledge; The Unreliability of the Sources; Selectivity; Narrativity; Enclaves of Authenticity; History in the Making; Esthetic History; Political History

Toward Counterfactual ConjectureNotes; VII. Alternate Histories; Eclecticism; Negational Counterfactual Conjecture; Uchronian Fantasies; History Turned Upside Down; Counterfactual Shifts; Closure; Parody; Coda: ""Gravity's Rainbow; Notes; Conclusion; References; INDEX

Sommario/riassunto

This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past. Beginning with the poetics of Sir Walter Scott, Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre. Noting how the self-reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge, the author discusses the elaboration of this strategy, introduced by novelists such as Virginia Woolf and W

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Descrizione fisica	1 online resource (288 p.)
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Nota di contenuto	Introduction -- Saint-making at the end of the Middle Ages -- The embattled friar : Bonaventure (c. 1220-74, cd. 1482) -- The good duke : Leopold of Austria (c. 1073-1136, cd. 1485) -- The hermit-ambassador : Francis of Paola (c. 1416-1507, cd. 1519) -- The reforming friar-archbishop : Antoninus of Florence (1389-1459, cd. 1523) -- Luther's devil-god : Benno of Meissen (c. 1040-1106, cd. 1523) -- Conclusion.