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Titolo	Hemingway's laboratory [[electronic resource]] : the Paris In our time / / Milton A. Cohen
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2005
ISBN	0-8173-8636-X
Descrizione fisica	1 online resource (284 p.)
Disciplina	813.52 813/.52
Soggetti	American literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-257) and index.
Nota di contenuto	Before In our time : multiple directions -- A coalescence of pieces : composing In our time -- Narrative modes -- Voices -- Sentence rhythms -- The chapters.
Sommario/riassunto	Illuminates the development of Hemingway's themes and techniques and his future course as a stylist and writer. In 1924 Ernest Hemingway published a small book of eighteen vignettes, each little more than one page long, with a small press in Paris. Titled in our time, the volume was later absorbed into Hemingway's story collection In Our Time. Those vignettes, as Milton Cohen demonstrates in Hemingway's Laboratory, reveal a range of voices, narrative strategies, and fictional interests more wide-ranging and experimental than any other extant wo