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Nota di contenuto	Contents; Acknowledgments; Introduction: Literature and Culture in Early Alabama; 1. Satire in the Territories: Literature and the Art of Political Payback in an Early Alabama Classic; 2. First Book: Henry Hitchcock's Alabama Justice of the Peace; 3. ""The First Production of the Kind, in the South"": A Backwoods Literary Incognito and His Attempt at the Great American Novel; 4. Belles Lettres in a New Country; 5. Antebellum Alabama History in the Planter Style: The Example of Albert J. Pickett; 6. A. B. Meek's Great American Epic Poem of 1855; or, the Curious Career of The Red Eagle 7. Historicizing Alabama's Southwestern Humorists or, How the Times Were Served by Johnson J. Hooper and Joseph G. Baldwin; 8. Caroline Lee Hentz's Anti-Abolitionist Double Feature and Augusta Jane Evans's New and Improved Novel of Female Education; 9. Alabama's Last First Book: The Example of Daniel Hundley; Notes; Works Cited; Index
Sommario/riassunto	This case study in cultural mythmaking shows how antebellum Alabama created itself out of its own printed texts, from treatises on law and

history to satire, poetry, and domestic novels. Early 19th-century Alabama was a society still in the making. Now Philip Beidler tells how the first books written and published in the state influenced the formation of Alabama's literary and political culture. As Beidler shows, virtually overnight early Alabama found itself in possession of the social, political, and economic conditions required to jump start a tradit
