

1. Record Nr.	UNINA9910462222103321
Titolo	The new handbook of research on music teaching and learning [[electronic resource] ] : a project of the Music Educators National Conference // editors, Richard Colwell, Carol Richardson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-283-57647-3 9786613888921 0-19-977152-9
Descrizione fisica	1 online resource (1249 p.)
Altri autori (Persone)	ColwellRichard RichardsonCarol P
Disciplina	780/.71
Soggetti	Music - Instruction and study Music - Instruction and study - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Reviewers; Part I: Policy and Philosophy; Introduction; 1 Policy Frameworks, Research, and K-12 Schooling; 2 MENC: A Case in Point; 3 Recent Trends and Issues in Policy Making; 4 Law Research and Music Education; 5 Philosophical Issues in Curriculum; 6 Educating Musically; 7 Philosophical Perspectives on Research; Part II: Educational Context and the Curriculum; Introduction: Toward an Understanding of the ""Aims"" of Music Education; 8 Contemporary Curriculum Practices and Their Theoretical Bases; 9 Theory, Research, and the Improvement of Music Education 10 Critical Thinking11 Improvisation; 12 Improvisation and Curriculum Reform; 13 Adult Education; 14 Music and Early Childhood Education; 15 Systematic Research in Studio Instruction in Music; 16 Distance Learning and Collaboration in Music Education; Part III: Musical Development and Learning; Introduction: Looking Multiple Ways in Research; 17 Learning Theories as Roots of Current Musical Practice and Research; 18 Systematic Instruction; 19 Behavioral Research on Direct Music Instruction; 20 Self-Regulation of Musical Learning: A

Social Cognitive Perspective; 21 Motivation and Achievement  
22 Developmental Characteristics of Music Learners  
23 Creativity  
Research in Music, Visual Art, Theater, and Dance; 24 Computer-Based  
Technology and Music Teaching and Learning; Part IV: Musical  
Cognition and Development; Introduction: Music Perception and  
Cognition; 25 The Neurobiology of Music Cognition and Learning; 26  
Cognitive Constraints on Music Listening; 27 The Development of  
Musical Abilities; 28 A Comparative Review of Human Ability Theory:  
Context, Structure, and Development; 29 Making Music and Making  
Sense Through Music: Expressive Performance and Communication  
30 Taking an Acquired Skills Perspective on Music Performance  
Part V: Social and Cultural Contexts; Introduction: Social and Cultural Contexts  
of Music Teaching and Learning; 31 The Sociology of Education and  
Connections to Music Education Research; 32 Perspectives from the  
Sociology of Music; 33 Social Psychology and Music Education; 34  
Music, Culture, Curriculum, and Instruction; 35 Feminism, Feminist  
Research, and Gender Research in Music Education: A Selective Review;  
36 The Social Construction of Music Teacher Identity in Undergraduate  
Music Education Majors  
37 Transforming Research in Music Education History  
38 Music  
Transmission and Learning: A Conspectus of Ethnographic Research in  
Ethnomusicology and Music Education; 39 Community Music: Toward  
an International Overview; Part VI: Music Teacher Education;  
Introduction: Fuzzy Teacher Education; 40 Reform-Minded Music  
Teachers: A More Comprehensive Image of Teaching for Music Teacher  
Education; 41 Teaching as a Profession: Two Variations on a Theme; 42  
Changing Concepts of Teacher Education; 43 Strengthening the  
Teaching of Music Educators in Higher Education  
44 Research by Teachers on Teacher Education

---

### Sommario/riassunto

Featuring chapters by the world's foremost scholars in music education and cognition, this handbook is a convenient collection of current research on music teaching and learning. This comprehensive work includes sections on arts advocacy, music and medicine, teacher education, and studio instruction, among other subjects, making it an essential reference for music education programs. The original Handbook of Research on Music Teaching and Learning, published in 1992 with the sponsorship of the Music Educators National Conference (MENC), was hailed as "a welcome addition to the literature on m

---

2. Record Nr.	UNINA9910462337103321
Titolo	Ritual matters : dynamic dimensions in practice // editors, Christiane Brosius and Ute Husken
Pubbl/distr/stampa	New Delhi : , : Routledge, , 2010
ISBN	1-280-67331-1 9786613650245 1-136-51794-4 0-203-15172-0
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	BrosiusChristiane <1966-> HuskenUte
Disciplina	203.8
Soggetti	Ritual Ritualism Electronic books. India Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Change and Stability of Rituals: An Introduction; Part I. Rituals on the Move; 1 Staging Ritual Heritage: How Rituals Become Theatre in Uttarakhand, India; 2 Initiation, 'Re-birth' and the Emergent Congregation: An Analysis of the Svadhyaya Movement in Western India; 3 Transferring and Re-transferring Religious Practice: ISKCON between 'East' and 'West'; 4 'Marginalised Islam': The Transfer of Rural Rituals into Urban and Pluralist Contexts and the Emergence of Transnational 'Communities of Practice' 5 Sunni Concepts of Ritual Purity in a Contemporary Diaspora Context6 Old Rituals for New Threats: Possession and Healing in the Cult of Stala; 7 Transfer of Ritual in a Local Tradition: Some Observations; Part II. Psychological Aspects of Ritual; 8 The Uses of Ritual; 9 Dynamic of Emotions and Dynamic of Rituals: Do Emotions Change Ritual Norms?; 10 Rituals of Possession; 11 Regarding Ritual Motivation Matters: Agency Concealed or Revealed; Part III. Ritual Economy Beyond the

Ritual Frame; 12 The Power of Ritual in Marriage: A Daughter's Wedding in North-west India  
13 Ritual Economy and South Indian Ritual PracticePart IV. Media and Sensual Dimensions of Ritual Action; 14 Ritual Differs: Beyond Fixity and Flexibility in South Indian Hindu Ritual; 15 'Wedding Design' Online: Transfer and Transformation of Ritual Elements in the Context of Wedding Rituals; 16 Gender, Generation and the Public Sphere: Islamic Values and Literary Response; 17 On the Representation of Presence: The Narrative of Devnarayan as a Multimedia Performance; About the Editors; Notes on Contributors; INDEX

---

Sommario/riassunto

Contributed articles.

---