

1. Record Nr.	UNINA9910462222103321
Titolo	The new handbook of research on music teaching and learning [[electronic resource] ] : a project of the Music Educators National Conference // editors, Richard Colwell, Carol Richardson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-283-57647-3 9786613888921 0-19-977152-9
Descrizione fisica	1 online resource (1249 p.)
Altri autori (Persone)	ColwellRichard RichardsonCarol P
Disciplina	780/.71
Soggetti	Music - Instruction and study Music - Instruction and study - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Reviewers; Part I: Policy and Philosophy; Introduction; 1 Policy Frameworks, Research, and K-12 Schooling; 2 MENC: A Case in Point; 3 Recent Trends and Issues in Policy Making; 4 Law Research and Music Education; 5 Philosophical Issues in Curriculum; 6 Educating Musically; 7 Philosophical Perspectives on Research; Part II: Educational Context and the Curriculum; Introduction: Toward an Understanding of the ""Aims"" of Music Education; 8 Contemporary Curriculum Practices and Their Theoretical Bases; 9 Theory, Research, and the Improvement of Music Education 10 Critical Thinking11 Improvisation; 12 Improvisation and Curriculum Reform; 13 Adult Education; 14 Music and Early Childhood Education; 15 Systematic Research in Studio Instruction in Music; 16 Distance Learning and Collaboration in Music Education; Part III: Musical Development and Learning; Introduction: Looking Multiple Ways in Research; 17 Learning Theories as Roots of Current Musical Practice and Research; 18 Systematic Instruction; 19 Behavioral Research on Direct Music Instruction; 20 Self-Regulation of Musical Learning: A

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Sommario/riassunto

Featuring chapters by the world's foremost scholars in music education and cognition, this handbook is a convenient collection of current research on music teaching and learning. This comprehensive work includes sections on arts advocacy, music and medicine, teacher education, and studio instruction, among other subjects, making it an essential reference for music education programs. The original Handbook of Research on Music Teaching and Learning, published in 1992 with the sponsorship of the Music Educators National Conference (MENC), was hailed as "a welcome addition to the literature on m

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