Record Nr. UNINA9910462220903321 Autore Ward Ian <1963-, > Titolo Introduction to critical legal theory / / Ian Ward London;; Portland, Or.:,: Routledge Cavendish,, 2004 Pubbl/distr/stampa **ISBN** 1-283-64319-7 0-203-85547-7 1-136-99782-2 1-84314-659-2 Edizione [2nd ed.] Descrizione fisica 1 online resource (217 p.) 340/.1 Disciplina Soggetti Law - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [183]-193) and index. Nota di contenuto Front Cover: Introduction to Critical Legal Theory: Copyright Page: Preface; Contents; 1. Identifying Modernism; The classical tradition; Natural law and political theology; Natural law revisited; 2. The Critique of Modernity; The moral self; Neo-Kantianism; The empire of integrity and the moral dominion; 3. The Politics of Community; Communitarianism; The politics of solidarity; Rethinking democracy; 4. The Politics of Positivism: The origins of legal positivism: Liberty. anarchy and the skeptical mind; Utility and the evolution of legal positivism: 5. Law and the Political Economy The challenge of political economics; Marxism, materialism and determinism; Neo-liberalism and economic analysis; 6. Politics, Power and Pragmatism; The politics of decision; History, knowledge and power: Critical legal thinking: 7. Postmodernism and Deconstruction: The politics of the absurd; The turn to deconstruction; Pragmatism and postmodernism; Bibliography; Index Sommario/riassunto Introduction to Critical Legal Theory provides an accessible introduction to the study of law and legal theory. It covers all the seminal movements in classical, modern and postmodern legal

thought, engaging the reader with the ideas of jurists as diverse as Aristotle, Hobbes and Kant, Marx, Foucault and Dworkin. At the same

time, it impresses the interdisciplinary nature of critical legal thought, introducing the reader to the philosophy, the economics and the politics of law. This new edition focuses even more intently upon the narrative aspect of critical legal thinking an