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Nota di contenuto	The "roots" of Canadian music education : expanding our understanding / Betty Hanley -- Cross-country checkup : a survey of music education in Canada's schools / Benjamin Bolden -- Canadian music in education : sounds like Canada / Patricia Martin Shand -- Manitoba's success story : what constitutes successful music education in the twenty-first century? / Wayne D. Bowman -- Traditional indigenous knowledge : an ethnographic study of its application in the teaching and learning of traditional Inuit drum dances in Arviat, Nunavut / Mary Piercey -- Looking back at choral music education in Canada : a narrative perspective / Carol Beynon -- Re-membering bands in North America : gendered paradoxes and potentialities / Elizabeth Gould -- Community music making : challenging the stereotypes of conventional music education / Kari Veblen -- Still wary after all these years : popular music and the school music curriculum / June Countryman -- E-teaching and learning in music education : a case study of Newfoundland and Labrador / Andrea Rose, Alex Hickey, and Andrew Mercer -- Focusing on critical practice and insights in the

music teacher education curriculum / Betty Anne Younker -- Marching to the world beats : globalization in the context of Canadian music education / Carol Beynon, Kari Veblen, and David J. Elliott -- Epistemological spinning : what do we really know about music education in Canada? / Carol Beynon, Kari Veblen, and Elizabeth Anne Kinsella.

Sommario/riassunto

Music education in Canada is a vast enterprise that encompasses teaching and learning in thousands of public and private schools, community groups, and colleges and universities. This book offers a collection of essays that look critically at various global issues in music education from a Canadian perspective.
