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Autore	Eberwein Robert
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Sommario/riassunto	The Hollywood War Film offers readers a lively introduction to the theory, history, stars, and major films constituting this vital genre, from Hollywood's earliest days to the current moment Combines broad historical and theoretical coverage of the genre with in-depth analysis of specific filmsIncludes chapters on All Quiet on the Western Front, World War II combat films, Platoon and Full Metal Jacket, Eastwood's Iwo Jima films, and Iraq war filmsAn ideal text for perennially popular courses on the war film genre