

1. Record Nr.	UNINA9910462214003321
Titolo	A companion to digital humanities / / edited by Susan Schreibman, Ray Siemens, and John Unsworth
Pubbl/distr/stampa	Massachusetts, : Blackwell Publishing, 2004 Massachusetts : , : Blackwell Publishing, , ©2004
ISBN	1405103213 9781405103213 9780470999868 0470999861
Descrizione fisica	1 online resource (642 p.)
Collana	Blackwell Companions to Literature and Culture ; ; 26
Soggetti	Digital humanities - Research - Data processing Humanities Information storage and retrieval systems Humanidades Proceso de datos Bases de datos Recuperación de la información
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A COMPANION TO DIGITAL HUMANITIES; Contents; Notes on Contributors; Foreword: Perspectives on the Digital Humanities; The Digital Humanities and Humanities Computing: An Introduction; PART I History; 1 The History of Humanities Computing; 2 Computing for Archaeologists; 3 Art History; 4 Classics and the Computer: An End of the History; 4 Computing and the Historical Imagination; 6 Lexicography; 7 Linguistics Meets Exact Sciences; 8 Literary Studies; 9 Music; 10 Multimedia; 11 Performing Arts 12 "Revolution? What Revolution?" Successes and Limits of Computing Technologies in Philosophy and ReligionPART II Principles; 13 How the Computer Works; 14 Classification and its Structures; 15 Databases; 16 Marking Texts of Many Dimensions; 17 Text Encoding; 18 Electronic

Texts: Audiences and Purposes; 19 Modeling: A Study in Words and Meanings; PART III Applications; 20 Stylistic Analysis and Authorship Studies; 21 Preparation and Analysis of Linguistic Corpora; 22 Electronic Scholarly Editing; 23 Textual Analysis; 24 Thematic Research Collections
25 Print Scholarship and Digital Resources26 Digital Media and the Analysis of Film; 27 Cognitive Stylistics and the Literary Imagination; 28 Multivariant Narratives; 29 Speculative Computing: Aesthetic Provocations in Humanities Computing; 30 Robotic Poetics; PART IV Production, Dissemination, Archiving; 31 Designing Sustainable Projects and Publications; 32 Conversion of Primary Sources; 33 Text Tools; 34 "So the Colors Cover the Wires": Interface, Aesthetics, and Usability; 35 Intermediation and its Malcontents: Validating Professionalism in the Age of Raw Dissemination
36 The Past, Present, and Future of Digital Libraries37 Preservation; Index

Sommario/riassunto

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard re

2. Record Nr.	UNISA996386630903316
Autore	Hyde Thomas <1636-1703.>
Titolo	An account of the famous Prince Giolo, son of the King of Gilolo, now in England [[electronic resource]] : with an account of his life, parentage, and his strange and wonderful adventures, the manner of his being brought for England : with a description of the island of Gilolo, and the adjacent isle of Celebes, their religion and manners / / written from his own mouth
Pubbl/distr/stampa	London, : Printed and sold by R. Taylor ..., 1692
Descrizione fisica	[3], 27 p. : port
Altri autori (Persone)	Giolo, Prince of Gilolo, <b. ca. 1662.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Written by Thomas Hyde. Cf. Halkett & Laing (2nd ed.); DNB. "Licens'd and enter'd according to order" Reproduction of original in Harvard University Libraries.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNINA9910790628703321
Autore	Amyx Jennifer Ann
Titolo	Japan's financial crisis : institutional rigidity and reluctant change / / Jennifer A. Amyx
Pubbl/distr/stampa	Princeton : , : Princeton University Press, , [2004] ©2004
ISBN	0-691-11447-1 1-4008-4963-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (389 p.)
Disciplina	332.1/0952
Soggetti	Finance - Japan Financial crises - Japan Banks and banking - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 341-359) and indexes.
Nota di contenuto	part I. Contours of Japan's financial policy networks -- part II. Evolution of network-based regulation -- part III. Institutional change and system transition.
Sommario/riassunto	At the beginning of the 1990's, a massive speculative asset bubble burst in Japan, leaving the nation's banks with an enormous burden of nonperforming loans. Banking crises have become increasingly common across the globe, but what was distinctive about the Japanese case was the unusually long delay before the government intervened to aggressively address the bad debt problem. The postponed response by Japanese authorities to the nation's banking crisis has had enormous political and economic consequences for Japan as well as for the rest of the world. This book helps us understand the nature of the Japanese government's response while also providing important insights into why Japan seems unable to get its financial system back on track 13 years later. The book focuses on the role of policy networks in Japanese finance, showing with nuance and detail how Japan's Finance Ministry was embedded within the political and financial worlds, how that structure was similar to and different from that of its counterparts in other countries, and how the distinctive nature of Japan's institutional

arrangements affected the capacity of the government to manage change. The book focuses in particular on two intervening variables that bring about a functional shift in the Finance Ministry's policy networks: domestic political change under coalition government and a dramatic rise in information requirements for effective regulation. As a result of change in these variables, networks that once enhanced policymaking capacity in Japanese finance became "paralyzing networks"--with disastrous results.
