

1. Record Nr.	UNINA9910462213003321
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Titolo	The age of courtly writing [[electronic resource]] : Wen xuan compiler Xiao Tong (501-531) and his circle // by Ping Wang
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-68823-8 9786613665171 90-04-22825-X
Descrizione fisica	1 online resource (320 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 106
Disciplina	895.1/82409
Soggetti	Chinese literature - 220-589 - History and criticism Electronic books. China Intellectual life 221 B.C.-960 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. Born and Bred to be a Ruler -- 2. Gentlemanly Style: Xiao Tong's Literary Inclination -- 3. Writing for the Crown Prince: Worthy with Words -- 4. Xiao Tong's Encounters with Buddhism -- 5. Pondering on Reclusion and Rulership -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Scholarship on Xiao Tong in both China and the West has paid little attention to his own writings beyond the influential anthology compiled by the Liang Crown Prince. Adopting a philological approach, this book thoroughly examines a multitude of texts written by Xiao Tong and his entourage, many of whom were powerful writers in their own right. In addition to drawing a picture of important aspects of Liang court culture such as education, literary composition, personal relations, and ideological and religious trends, this study also redresses a long-standing bias against court poetry. It will enhance our understanding not only of the early sixth-century but also, indirectly, of a significant portion of pre-modern Chinese literature in general.