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Nota di contenuto	Preliminary Material / Carl S. Yamamoto -- Introduction: Picking up the Pieces: Lama Zhang and The "Tibetan Renaissance" / Carl S. Yamamoto -- 1. Lama Zhang's Life / Carl S. Yamamoto -- 2. Lineage and Style: Placing Lama Zhang in the Tradition / Carl S. Yamamoto -- 3. "To Tell Your Own Story Yourself ": Autobiography, Genre Families, and Textual Economies / Carl S. Yamamoto -- 4. "Lord of the Teachings" / Carl S. Yamamoto -- 5. "Great Meditator Who Tears down Forts" / Carl S. Yamamoto -- Conclusion: Mastering Space, Time, Symbol: Lama Zhang and the Buddhist Hegemonization of Central Tibet / Carl S. Yamamoto -- Appendix 1: Contents and Back Matter/Colophons to Volumes 1–7 of the Shedup-namgyal 2004 Edition of Lama Zhang's Collected Works / Carl S. Yamamoto -- Appendix 2: Lama Zhang's Root Lamas and Their Principal Teachers / Carl S. Yamamoto -- Appendix 3: Listing of Lama Zhang's 44 Teachers, Along with 141 Teachings Received, from Various Root Lamas (Rtsa ba'i bla ma sna tshogs kyis 'thob byang), Shedup I.307–16 / Carl S. Yamamoto -- Appendix 4: List of 15 Lineages of Teachings Received by Zhang, from Various Lineages (Brgyud pa sna tshogs), Shedup I.293–307 / Carl S. Yamamoto --

Appendix 5: Occurrences of the Term bka' brgyud in the Shedup-Namgyal 2004 Collected Works / Carl S. Yamamoto -- Appendix 6: Occurrences of the Term lha sa sde bzhi in Lama Zhang's Writings / Carl S. Yamamoto -- Bibliography / Carl S. Yamamoto -- Index / Carl S. Yamamoto.

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Sommario/riassunto

This book offers the first in-depth examination of the life and writings of Lama Zhang (1122-1193), key figure in the Tibetan renaissance. Controversial, larger-than-life, already revered as a literary innovator and tantric meditation master, Zhang entered public life in mid-career and forged a new model of rulership and religious community that would set the standard for later religious rulers of Lhasa—most notably the Dalai Lamas. The focus of the model was the tantric hermit who comes down from the mountains and sustains a worldly community through his mastery of space, time, and symbol. The subject is approached through a complex of related issues: lineage and tradition-formation, charisma and hegemony, literary genre, textual economy, and the politics of tantra.

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