

1. Record Nr.	UNINA9910462208203321
Autore	Hull Ronald Eugene <1930->
Titolo	Backstage [[electronic resource]] : stories from my life in public television / / Ron Hull
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2012
ISBN	1-283-55078-4 9786613863232 0-8032-4453-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	791.4302/32092 B
Soggetti	Television producers and directors - United States Television broadcasting - United States College teachers - United States Television broadcasting - United States - History - 20th century Public television - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; 1 Where the West Begins in the Middle of . . .; 2 The Mystery in Grandmother's Trunk; 3 The Stranger in the Night; 4 The Hulls and the Kayes; 5 On Becoming a Storyteller; 6 Front and Center; 7 With Thanks to the GI Bill; 8 Our Town; 9 We Had a Dream; 10 Shapers of the Dream; 11 My Two Friends John Neihardt and Mari Sandoz; 12 Bringing Television to Vietnam; 13 Actors, Politicians, and Airplanes; 14 Like Dragons Taketo Maidens; 15 Brief and Memorable Far East Encounters; 16 Programming the Vietnamese Way; 17 Goodbye, Saigon 18 The House that Jack Built19 Back to Vietnam; 20 David and Goliath; 21 The Big Time; 22 Sandy, Jean, and Phil; 23 The Gang of Seven; 24 The Missed Opportunity; 25 Exciting Times, Stimulating People; 26 Feeling the "Old Washington Squeeze"; 27 The Peace Tree
Sommario/riassunto	Born in 1930 in "Diddlin' Dora's" establishment on the banks of Rapid

Creek and carried by the Madam herself to a social worker at the Alex Johnson Hotel in Rapid City, Ron Hull was destined from the outset to live an interesting life. And interesting it has indeed been, at the very least. A well-known and much-loved figure after six decades in television, Hull sets out in Backstage to tell his story-from playing a bellhop in a junior class play in South Dakota (and meeting his "real" mother backstage) to initiating the American Experience series for the Corporation for Public
