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Titolo	Municipal officials, their public, and the negotiation of justice in medieval Languedoc [[electronic resource]] : fear not the madness of the raging mob // by Patricia Turning
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- From Count to King: The Capitols' Struggle to Maintain Control over the Legal Structure of Toulouse -- The Spatial Distribution of Crime in Toulouse -- "With an Angry Face and Teeth Clenched:" Personal Conflict and Public Resolution -- Forces of Order, Forces of Disorder: Corrupt Officers and the Confusion of Authority -- The Power to Punish in Medieval Toulouse -- Conclusion -- Selected Bibliography -- Index.
Sommario/riassunto	In <i>Municipal Officials, Their Public, and the Negotiation of Justice in Medieval Languedoc</i> , Turning examines the public's role in shaping municipal policies through demonstrations in the city streets or through their contact with local administrators in fourteenth-century Toulouse. The text explores police brutality, town and gown rows, explosive neighborhood disputes, and communal demands for public punishments, all of which were a way residents could engage and participate in their local judicial system. The book contextualizes this

interaction to the era after the French king conquered the city, and began his efforts to integrate the region into the royal domain. Turning argues that this process of assimilation was only complete after officials and the urban public tested and negotiated the transition in everyday life.
