

1. Record Nr.	UNINA9910462205903321
Autore	Champagne John
Titolo	Aesthetic modernism and masculinity in fascist Italy // John Champagne
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-283-71030-7 0-203-10196-0 1-136-23780-1
Descrizione fisica	1 online resource (233 p.)
Collana	Popular culture and world politics
Disciplina	700.4/52110945
Soggetti	Fascism and art - Italy - History - 20th century Masculinity in art Modernism (Aesthetics) - Italy Arts, Italian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 198-212) and index.
Nota di contenuto	Front Cover; Aesthetic Modernism and Masculinity in Fascist Italy; Copyright Page; Contents; List of illustrations; Acknowledgments; Introduction: beyond virility; 1 Fascism, modernism, and the contradictions of capitalism; 2 Pirandello fascista?: modernism and the theater of masculinity; 3 The dandy, the mystic, and the Tonalists: Italian modernist painting and the male body; 4 "A glimpse through an interstice caught": fascism and Mario Castelnuovo-Tedesco's "Calamus" songs; 5 Giorgio Bassani and "Italian 'queers' of the 1930s"; Conclusion: "beyond" fascism?; Notes; Bibliography; Index
Sommario/riassunto	"Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era. Examining paintings, films, music and literature in light of some of the ideological and material contradictions that animated the regime, it argues that fascist masculinity was itself highly contradictory. It brings to the fore works that have tended to be under-studied, and argues that, while fascist

inclusive strategies of patronage worked to bind artists to the regime, an official policy of non-interference may inadvertently have opened up a space whereby the arts expressed a more complicated and contestatory view of masculinity than the one proffered by kitsch photos of a bare-chested Mussolini skiing. Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is, what is at stake when something like 'masculinity' is rendered as being an element of world politics, and how such an understanding differs from more orthodox 'cultural' analyses common to international relations. Providing a significant contribution to understandings of representations of masculinities in modernist art, this work will be of great interest to students and scholars of gender studies, queer studies, political science, Italian studies and art history. "--

2. Record Nr.	UNISALENTO991002103769707536
Autore	Molinaroli, Emanuela
Titolo	Particolato atmosferico e ambiente mediterraneo : il caso delle polveri sahariane / Emanuela Molinaroli, Mauro Masiol
Pubbl/distr/stampa	Roma : Aracne, 2006
ISBN	8854804533
Descrizione fisica	224 p. : ill. (some col.), maps ; 24 cm
Classificazione	52.9.34 LC QC882.5
Altri autori (Persone)	Masiol, Mauroauthor
Disciplina	551.37
Soggetti	Air - Pollution - Environmental aspects Dust - Africa Dust - Sahara Mediterranean Region Climate
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

