1.	Record Nr.	UNINA9910462205303321
	Autore	Menard Andrew <1948->
	Titolo	Sight unseen [[electronic resource]] : how Fremont's first expedition changed the American landscape / / Andrew Menard
	Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
	ISBN	1-283-55081-4
		9786613863263
		0-8032-4621-8
	Descrizione fisica	1 online resource (282 p.)
	Disciplina	978
	Soggetti	Land settlement - West (U.S.) - History - 19th century
		Frontier and pioneer life - West (U.S.)
		Electronic books.
		West (U.S.) Discovery and exploration
		West (U.S.) Description and travel
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 221-244) and index.

2. Record Nr.	UNINA9910462626803321
Titolo	Framing Elizabethan fictions : contemporary approaches to early modern narrative prose / / edited by Constance C. Relihan
Pubbl/distr/stampa	Kent, Ohio : , : Kent State University Press, , 1996
ISBN	1-61277-125-4
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	RelihanConstance Caroline
Disciplina	823/.309
Soggetti	English prose literature - Early modern, 1500-1700 - History and criticism - Theory, etc English fiction - Early modern, 1500-1700 - History and criticism - Theory, etc Narration (Rhetoric) Canon (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction: Framing Elizabethan Fictions""; ""The Intersection of Poor Laws and Literature in the Sixteenth Century: Fictional and Factual Categories""; ""The Lady Frances Did Watch: Gascoigne's Voyeuristic Narrative""; ""Making Men: Visions of Social Mobility in A Petite Pallace of Pettie His Pleasure""; ""The Humanist in the Market: Gendering Exchange and Authorship in Lyly's EuphuesRomances""; ""Philoclea Parsed: Prose, Verse, and Femininity in Sidney's Old Arcadia"" ""The Romance of Service: The Simple History of Pandosto's Servant Readers""""Rhetoric, Gender, and Audience Construction in Thomas Nashe's The Unfortunate Traveller""; ""Elizabethan Dreaming: Fictional Dreams from Gascoigne to Lodge""; ""Henry Chettle's Piers Plainness: Seven Years' Prenticeship: Contexts and Consumers""; ""Silenced Women""; ""Notes""; ""Bibliography""; ""Contributors""; ""Index""