

1. Record Nr.	UNINA9910167958603321
Autore	Paléologue, Maurice Georges <1859-1944>
Titolo	Cavour : un grand réaliste / par Maurice Paléologue
Pubbl/distr/stampa	Paris : Plon-Nourrit, 1926
Descrizione fisica	327 p., [2] c. di tav. : ill. ; 20 cm
Disciplina	320.1 945.0834092
Soggetti	Cavour, Camillo : Benso, conte di - Biografia
Locazione	FLFBC
Collocazione	320.1 CAV 12
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462204103321
Autore	Edgerton-Tarpley Kathryn <1970->
Titolo	Tears from iron [[electronic resource]] : cultural responses to famine in nineteenth-century China // Kathryn Edgerton-Tarpley ; with a foreword by Cormac O Grada
Pubbl/distr/stampa	Berkeley, : University of California Press, 2008
ISBN	0-520-93422-9
Descrizione fisica	1 online resource (360 p.)
Collana	Asia : local studies/global themes ; ; 15
Disciplina	363.80951/09034
Soggetti	Famines - China - History - 19th century Electronic books. China Social conditions 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 301-317) and index.

Nota di contenuto

Shanxi, greater China, and the famine -- Experiencing the famine : the hierarchy of suffering in a famine song from Xiezhou -- The wrath of heaven versus human greed -- Qing officialdom and the politics of famine -- Views from the outside : science, railroads, and laissez-faire economics -- Hybrid voices : the famine and Jiangnan activism -- Family and gender in famine -- The "feminization of famine" and the feminization of nationalism -- Eating culture : cannibalism and the semiotics of starvation, 1870-2001 -- Epilogue. New tears for new times : the famine revisited.

Sommario/riassunto

This multi-layered history of a horrific famine that took place in late-nineteenth-century China focuses on cultural responses to trauma. The massive drought/famine that killed at least ten million people in north China during the late 1870's remains one of China's most severe disasters and provides a vivid window through which to study the social side of a nation's tragedy. Kathryn Edgerton-Tarpley's original approach explores an array of new source materials, including songs, poems, stele inscriptions, folklore, and oral accounts of the famine from Shanxi Province, its epicenter. She juxtaposes these narratives with central government, treaty-port, and foreign debates over the meaning of the events and shows how the famine, which occurred during a period of deepening national crisis, elicited widely divergent reactions from different levels of Chinese society.
