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Contributors; Introduction: Muriel Dimen; Part I: The Social Third; Chapter 1. Melissa: Lost in a Fog, or "How Difficult Is This MOMMY Stuff, Anyway?": Maura Sheehy; Chapter 2. Darren and Stephen: Erotic Interludes in Political Transference?: Stephen Hartman; Chapter 3. Lian: Wounded by War: Glenys Lobban; Chapter 4. Mariana: An MS Patient in My Office: Olga Pugachevsky; Chapter 5. Dori: "O Thou Seer, Go, Flee Thee": Eyal Rozmarin; Chapter 6. Ede: Race, the Law, and I: Orna Guralnik
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Sommario/riassunto

This is a new kind of anthology. More conversation than collection, it locates the psychic and the social in clinical moments illuminating the analyst's struggle to grasp a patient's internal life as voiced through individual political, social, and material contexts. Each chapter is a single detailed case vignette in which aspects of race, gender, sexual orientation, heritage, ethnicity, class - elements of the sociopolitical matrix of culture - are brought to the fore in the transference-countertransference dimension, demonstrating how they affect the analytic encounter. Additionally, discuss
