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| 1. Record Nr. | UNINA9910462199503321 |
| Autore | Rodden John |
| Titolo | The Cambridge introduction to George Orwell / / John Rodden and John Rossi [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2012 |
| ISBN | 1-107-22531-0 1-139-36554-1 1-280-77486-X 9786613685254 1-139-37807-4 1-139-37521-0 1-139-04568-7 1-139-37122-3 1-139-37664-0 1-139-37950-X |
| Descrizione fisica | 1 online resource (xiv, 130 pages) : digital, PDF file(s) |
| Collana | Cambridge introductions to literature |
| Disciplina | 828/.91209 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di contenuto | Machine generated contents note: Chronology; Introduction; Part I. Life and Context: 1. Background and school days; 2. Burma and the wasted years; 3. The struggle to become a writer; 4. Orwell's breakthrough; 5. Spain and Orwell's political education; 6. Orwell's war; 7. Last years; Part II. Works: 8. Burmese Days; 9. A Clergyman's Daughter; 10. Keep the Aspidistra Flying; 11. Coming Up for Air; 12. Down and Out in Paris and London; 13. The Road to Wigan Pier; 14. Homage to Catalonia; 15. Orwell, the essayist; 16. A Hanging and Shooting an Elephant; 17. Inside the Whale; 18. Critical Essays; 19. Animal Farm; 20. Nineteen Eighty-Four; Part III. Critical Reception: 21. Starting out in the 1930s; 22. Critical controversy and popular success; 23. Posthumous fame; 24. 'Countdown' to 1-9-8-4; 25. Orwell in the twenty-first century; 26. An afterlife nonpareil; 27. 'If Orwell were alive today'; 28. A reputation |

evergreen; Select bibliography.

Sommario/riassunto

Arguably the most influential political writer of the twentieth century, George Orwell remains a crucial voice for our times. Known world-wide for his two best-selling masterpieces *Nineteen Eighty-Four*, a gripping portrait of a dystopian future, and *Animal Farm*, a brilliant satire on the Russian Revolution, Orwell has been revered as an essayist, journalist and literary-political intellectual, and his works have exerted a powerful international impact on the post-World War Two era. This Introduction examines Orwell's life, work and legacy, addressing his towering achievement and his ongoing appeal. Combining important biographical detail with close analysis of his writings, the book considers the various genres in which Orwell wrote: the realistic novel, the essay, journalism and the anti-utopia. Ideally suited for readers approaching Orwell's work for the first time, the book concludes with an extended reflection on why George Orwell has enjoyed a literary afterlife unprecedented among modern authors in any language.
