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Autore	Prendergast Christopher
Titolo	The Triangle of Representation [[electronic resource]]
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Nota di contenuto	Contents; Preface; Acknowledgments; 1. The Triangle of Representation; 2. Blurred Identities: Representing Modern Life; 3. Foundations and Beginnings: Raymond Williams And The Grounds Of Cultural Theory; 4. Circulating Representations: New Historicism And The Poetics Of Culture; 5. Representing (Forgetting) the Past: Paul De Man, Fascism, and Deconstruction; 6. Representing Other Cultures: Edward Said; 7. Representation or Embodiment? Walter Benjamin And The Politics Of CORRESPONDANCES; 8. God's Secret: Reflections On Realism; 9. Visuality and Narrative: The Moment Of History Painting 10. Literature, Painting, Metaphor: Matisse/Proust11. English Proust; Notes; Index
Sommario/riassunto	Moving deftly among literary and visual arts, as well as the modern critical canon, Christopher Prendergast's book explores the meaning and value of representation as both a philosophical challenge (What does it mean to create an image that ""stands for"" something absent?) and a political issue (Who has the right to represent whom?).The Triangle of Representation raises a range of theoretical, historical, and aesthetic questions, and offers subtle readings of such cultural critics as Raymond Williams, Paul de Man, Edward Said, Walter Benjamin, and Helene Cixous, in addition to pe

