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Autore	Cather Willa <1873-1947.>
Titolo	The song of the lark [[electronic resource] /] / Willa Cather ; historical essay and explanatory notes by Ann Moseley ; textual essay and editing by Kari A. Ronning
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2012
ISBN	1-283-55083-0 9786613863287 0-8032-4472-X
Descrizione fisica	1 online resource (977 p.)
Collana	The Willa Cather scholarly edition
Altri autori (Persone)	MoseleyAnn RonningKari <1949->
Disciplina	813/.52
Soggetti	Women singers Children of clergy Swedish Americans Young women Opera Electronic books. Chicago (Ill.) Fiction Colorado Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- The song of the lark -- Acknowledgments -- Historical apparatus: -- Historical essay -- Preface to the 1932 Jonathan Cape edition -- Illustrations following page -- Explanatory notes -- Textual apparatus -- Textual essay -- Emendations -- Notes on emendations -- Table of rejected substantives -- Word division.
Sommario/riassunto	Willa Cather's third novel, The Song of the Lark, depicts the growth of an artist, singer Thea Kronborg. In creating Thea's character, Cather was inspired by the Swedish-born immigrant and renowned Wagnerian soprano Olive Fremstad, although Thea's early life also has much in common with Cather's own. Set from 1885 to 1909, the novel traces Thea's long journey from her fictional hometown of Moonstone,

Colorado, to her source of inspiration in the Southwest, and to New York and the Metropolitan Opera House. As she makes her own way in the world from an unlikely background, Thea d
