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and abnormal; Chapter 18. Curing and healing; PART THREE: BRIDGES BUILT: CREATIVITY AND THE ARTS; Chapter 19. Birth and creativity; Chapter 20. Creativity and therapy Chapter 21. Creativity and archetype Chapter 22. Theatre: out there and in here; Chapter 23. Look! He has come through! D. H. Lawrence's conflicts as pathfinders towards individuation; Chapter 24. Jung's concept of synchronicity; Chapter 25. Creativity in the second half of life; A Last View-Over the Bridge; REFERENCES; INDEX

Sommario/riassunto

'In a time when interdisciplinary theory has too often been content merely to splice together the tag ends of opposed psychoanalytic ideas, Rosemary Gordon emerges as a true builder of psychological bridges. The basis of her thinking offers the traveler not only safe passage between Freud and Jung and Winnicott and Klein, but also stunningly beautiful views of the still untrammelled depths of human experience that stretch between and below what these great pioneers and their followers have so far managed to develop.'- John E. Beebe'It is a pleasure and an honor to have been asked to write some
