Record Nr. UNINA9910462189803321 Autore Unoki Ko. **Titolo** Mergers, acquisitions, and global empires: tolerance, diversity, and the success of M&A / / Ko Unoki Abingdon, Oxon;; New York, N.Y.:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-283-70946-5 0-203-09570-7 1-136-21539-5 Descrizione fisica 1 online resource (281 p.) Disciplina 338.8/3 Consolidation and merger of corporations Soggetti International business enterprises Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- An overview of empires -- A seafaring empire -- The mongols and the practice of tolerance -- Matsushita's movie entertainment empire -- Sony's movie entertainment empire --Conclusion: the impact of tolerance on empires and M&A. Companies that have acquired other enterprises through mergers and Sommario/riassunto acquisitions (M&A) have in essence become entities that are akin to the global ""empires"" of history. In this book, the author weaves a unique narrative that looks at both empires of business created from M&A and global empires from world history in an attempt to answer the question: why do certain empires endure for long periods while others collapse in a short space of time. Empires formed from M&A or conquest have a hierarchical relationship of control and domination by

a single authority or centre that can