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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-309) and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Introduction -- 1 Burden in Blackface -- 2 Copycats -- 3 Selling JFK in The Manchurian Candidate and Rabbit, Run -- 4 Ralph Ellison's Unfinished Second Skin -- 5 White-Collar Liberation and The Confessions of Nat Turner -- 6 Countercultural Capital, from Alaska to Disneyland -- Conclusion: Joan Didion and the Death of the Hip Figure -- Notes -- Index
Sommario/riassunto	Hip Figures dramatically alters our understanding of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party. Fascinated by jazz, rhythm and blues, and rock and roll, novelists such as Norman Mailer, Ralph Ellison, John Updike, and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics. Figuratively transporting white professionals and managers into the skins of African Americans, these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition-building but not fully

committed to integration. Arbiters of hip for readers who weren't, they effectively branded and marketed the liberalism of their moment—and ours.

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