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Sommario/riassunto

Middle English is a student guide to the most influential critical writing on Middle English literature. A student guide to the most influential critical writing on Middle English literature. Brings together extracts from some of the major authorities in the field. Introduces readers to different critical approaches to key Middle English texts. Treats a wide range of Middle English texts, including *The Owl and the Nightingale*, *The Canterbury Tales* and *Morte d'Arthur*. Organized around key critical concerns, such as authorship,
