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| 1. Record Nr. | UNINA9910462187303321 |
| Autore | Moughtin Cliff |
| Titolo | Urban design : method and techniques / / liff Moughtin [and three others] |
| Pubbl/distr/stampa | [Oxford] : , : Routledge, , 2003 |
| ISBN | 1-283-60710-7 9786613919557 1-136-02066-7 0-08-052025-1 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (x, 212 p.) : ill |
| Disciplina | 711.4 |
| Soggetti | City planning Land subdivision Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First issued in hardback 2015"--title page verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1 Definitions; 2 Negotiating the programme; 3 Survey techniques; 4 Analysis; 5 Generating alternatives; 6 Project evaluation; 7 Presentation; 8 Project management; 9 Conclusion; Figure sources; Index. |
| Sommario/riassunto | This book deals with a wide range of techniques used in the urban design process. It then goes on to relate these techniques to a unique, comprehensive account of method. A method of urban design is developed which has sustainability and environmental protection at the centre of its philosophy. Previously, literature regarding the urban design method has been almost totally neglected; this book introduces the topic to the reader. This revised second edition encompasses the latest techniques including the development of geographic information systems and financial techniques which help evaluate projects. A number of techniques are illustrated by example or case study. Where techniques are discussed they are located within the structure of the design process. The book develops a logical framework for a process, which includes problem definition, survey, analysis, concept generation, evaluation and implementation. It is this framework which leads toward the development of an urban design method. This book is |

a practical guide for students or professionals in the early part of their careers. It is organized so that each chapter provides guidance which readers would have otherwise had to discover for themselves, often with some difficulty.

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| 2. Record Nr. | UNINA990007955910403321 |
| Titolo | The miraculous image : in the Late Middle Ages and Renaissance : papers from a conference held at the Accademia di Danimarca with the Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte) Rome, 31 May - 2 June 2003 / edited by Erik Thunø and Gerhard Wolf |
| Pubbl/distr/stampa | Roma, : L'Erma di Bretschneider, 2004 |
| ISBN | 88-8265-291-2 |
| Descrizione fisica | 320 p. : ill. ; 29 cm |
| Collana | Analecta Romana Instituti Danici , supplementum ; 35 |
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| Locazione | FLFBC |
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| Lingua di pubblicazione | Italiano Inglese |
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| Livello bibliografico | Monografia |